



sella

CATALOGUE



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SELLA

OUR STORY, OR HOW IT ALL BEGAN

As SELLA, a Polish furniture company based in picturesque Drzewce near Bydgoszcz, we began operations in 1997. Initially, we focused on the production of office chairs and armchairs, which allowed us to gain valuable experience and recognition in the industry.

A key moment in our history came in 2001, when we expanded our product range to include cinema and auditorium seating, responding to the dynamic infrastructure changes in public buildings. Our first significant project was the Żak cinema project in Gdańsk, which became a milestone on our path to success.

Over time, we expanded our offerings, introducing conference suites, which required advanced technical and technical resources. This enabled us to tackle increasingly demanding projects. Over the years, we have acquired knowledge and skills that have allowed us to strengthen our market position. From the very beginning, we have placed emphasis on professional customer service and high-quality services, which has contributed to our steady growth.



1. Sella headquarters, Drzewce; 2. IMM furniture fair in Cologne, Germany; 3. Grand opening of the Sella headquarters.



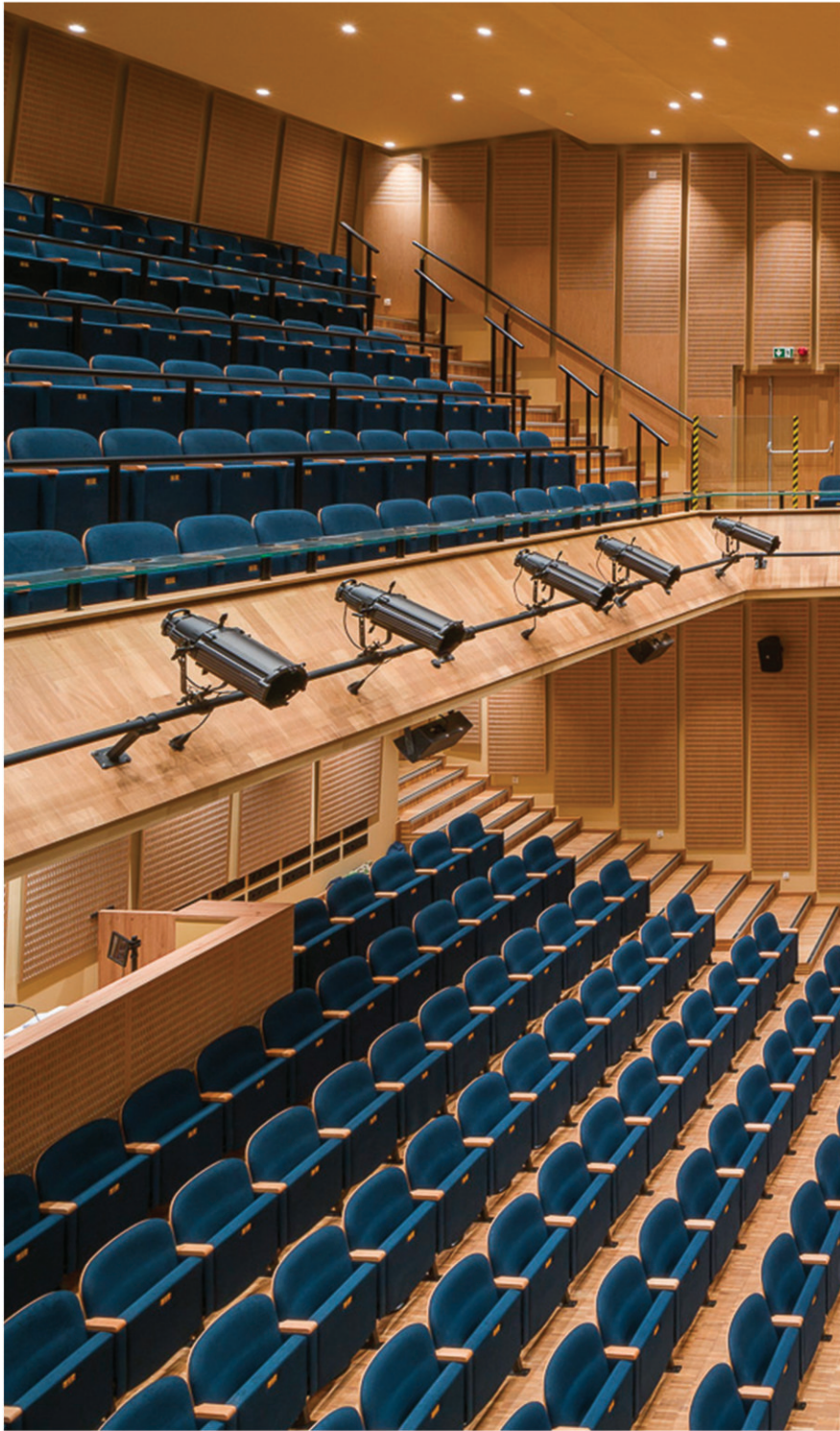
SELLA

THE PRESENT
WITH AN EMPHASIS
ON THE FUTURE

We have currently completed projects in over 20 countries. In 2016, we began construction of a production hall and a new office in Drzewce, announcing the official opening a year later. This led us to further development and expansion of our offerings. In 2018, we proudly founded our own designer furniture brand, TFOR, which quickly gained recognition in the market. We create our products with passion, unafraid of challenges and employing innovative solutions. However, ergonomics and comfort are always our most important factors. We believe that furniture should be not only aesthetically pleasing but, above all, functional and comfortable.

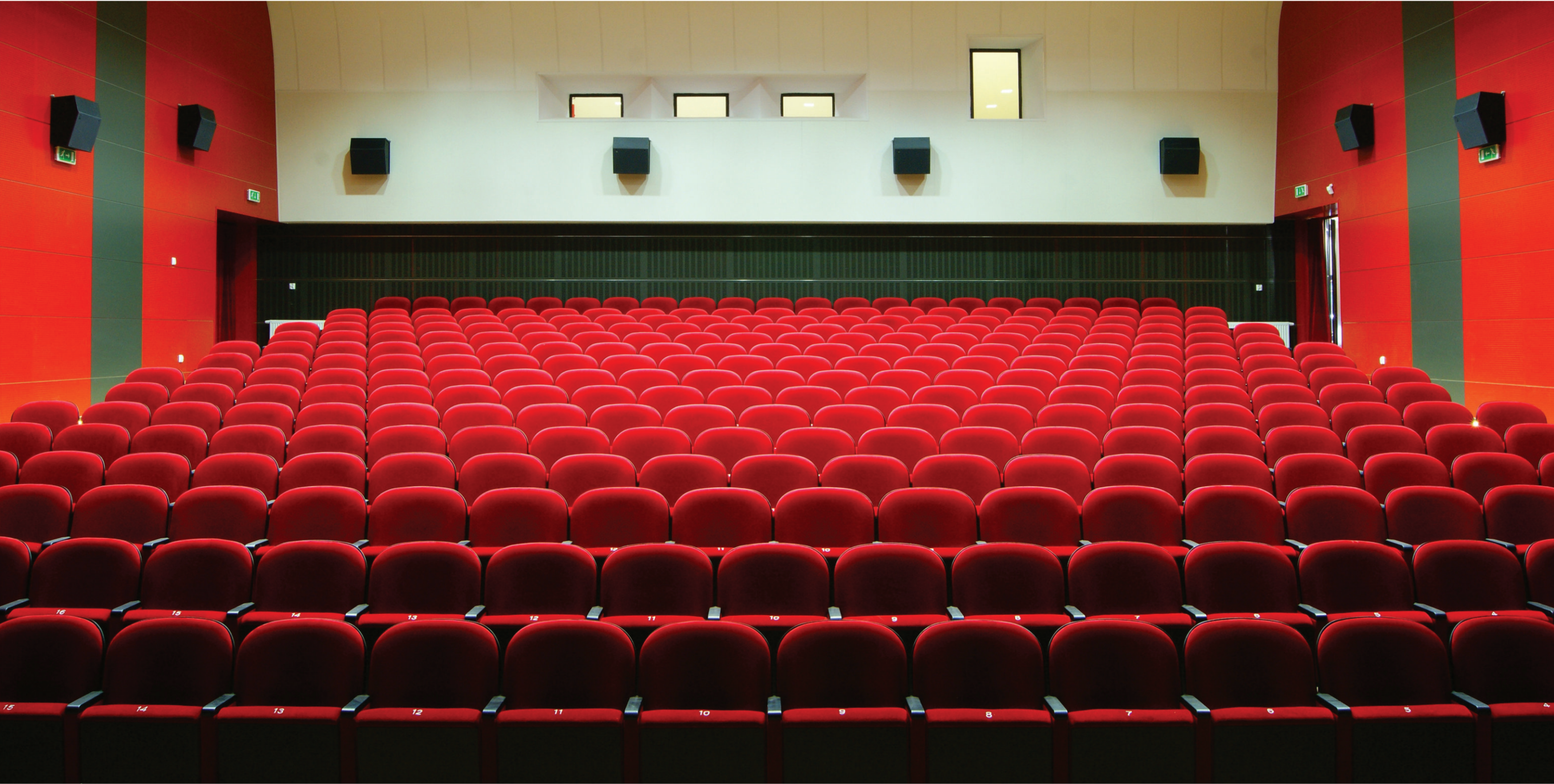
We constantly strive to raise our standards, as evidenced by the implementation of ISO 9001 and ISO 14001 quality systems. We are currently pursuing ISO 14006 certification, designing in accordance with its principles. The wooden components used in our furniture come from sustainably managed forests, guaranteed by the FSCTM-C139655 certification. We also collaborate with designers and external companies, realizing their visions and designs.

Our new headquarters in Drzewce, nestled in forests, is proof of our appreciation for nature. We design furniture to minimize its environmental impact, which is our priority.

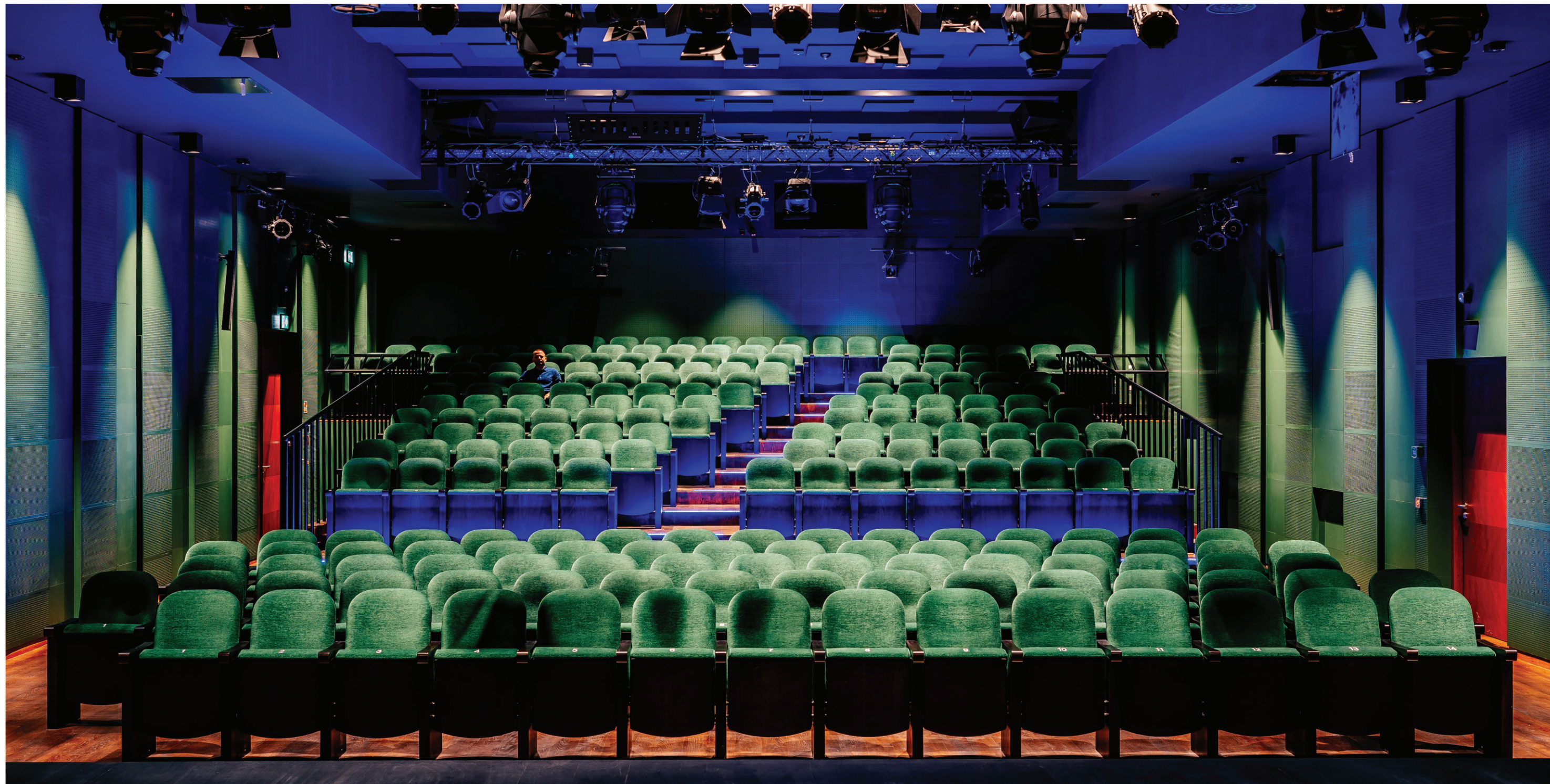


Bielsk Podlaski Cultural Center named after Marshal Józef Piłsudski, Bielsk Podlaski
Armchair - Kasel Standard





Municipal Cultural Center, Ležajsk
Armchair - Kasel Standard



Polish Theatre, Szczecin
Armchair - Kasel Wood



Fryderyk Chopin State Primary School of Music No. 2, Warsaw
Armchair - Kasel Wood





Witold Lutosławski Primary Music School, Zambrów
Armchair - Kasel Wood



Radisson Blu Resort & Conference Center, Ostróda
Armchair - Kasel Wood



Collegium Polonicum, Słubice
Armchair - Fala Wood TM



Agnieszka Osiecka Cultural Center, Niemodlin
Armchair - Fala Wood TM



Shared Services Center, Katowice
Armchair - Fala Wood TM

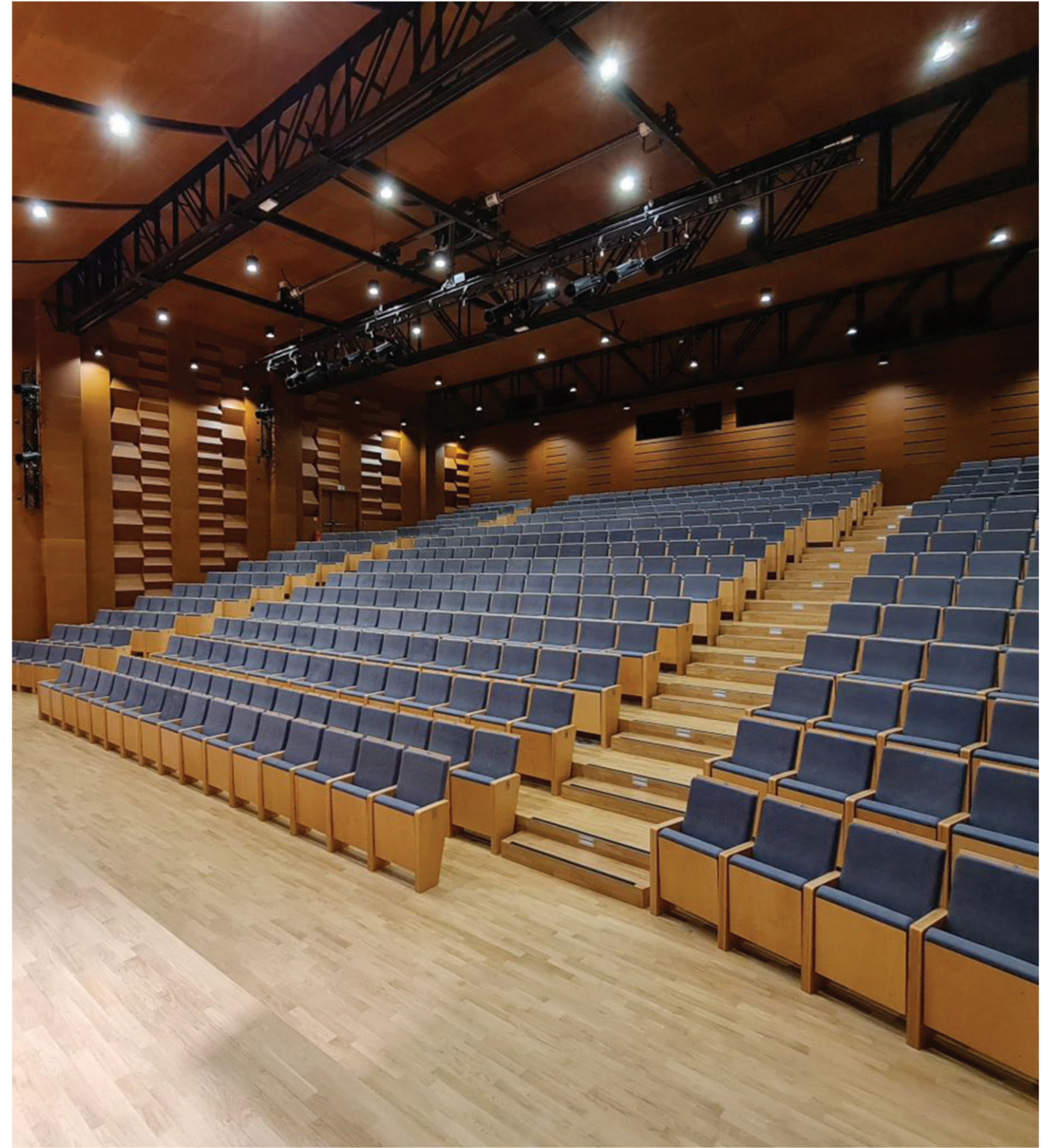


Prof. Józef Świder State Primary and Secondary Music School, Jastrzębie-Zdrój
Armchair - Fala Wood Slope





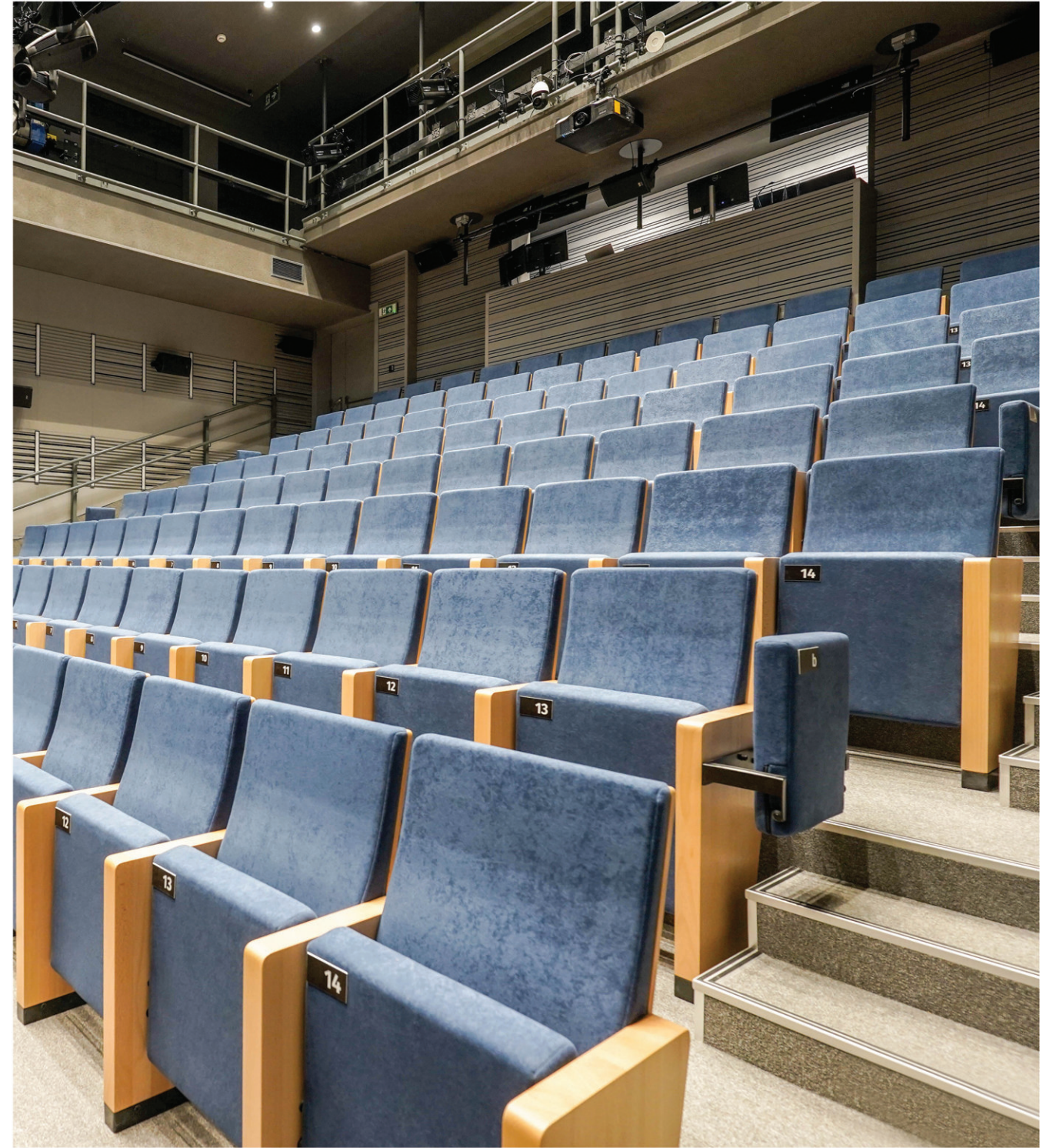
Community Center, Radwanice
Armchair - Fala Wood

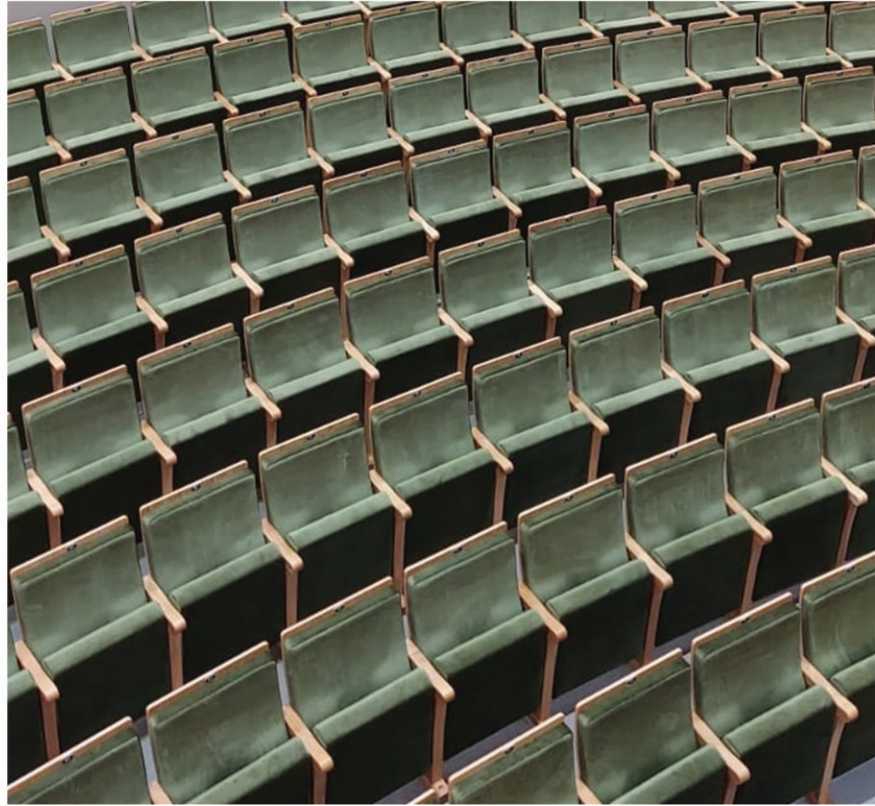


Witold Lutosławski Chamber Philharmonic, Łomża
Armchair - Fala Wood



Stefan Karski Puppet and Actor Theatre "Kubuś", Kielce
Armchair - Fala Wood





Theater Hall, Ljungby, Sweden
Armchair - Fala Wood





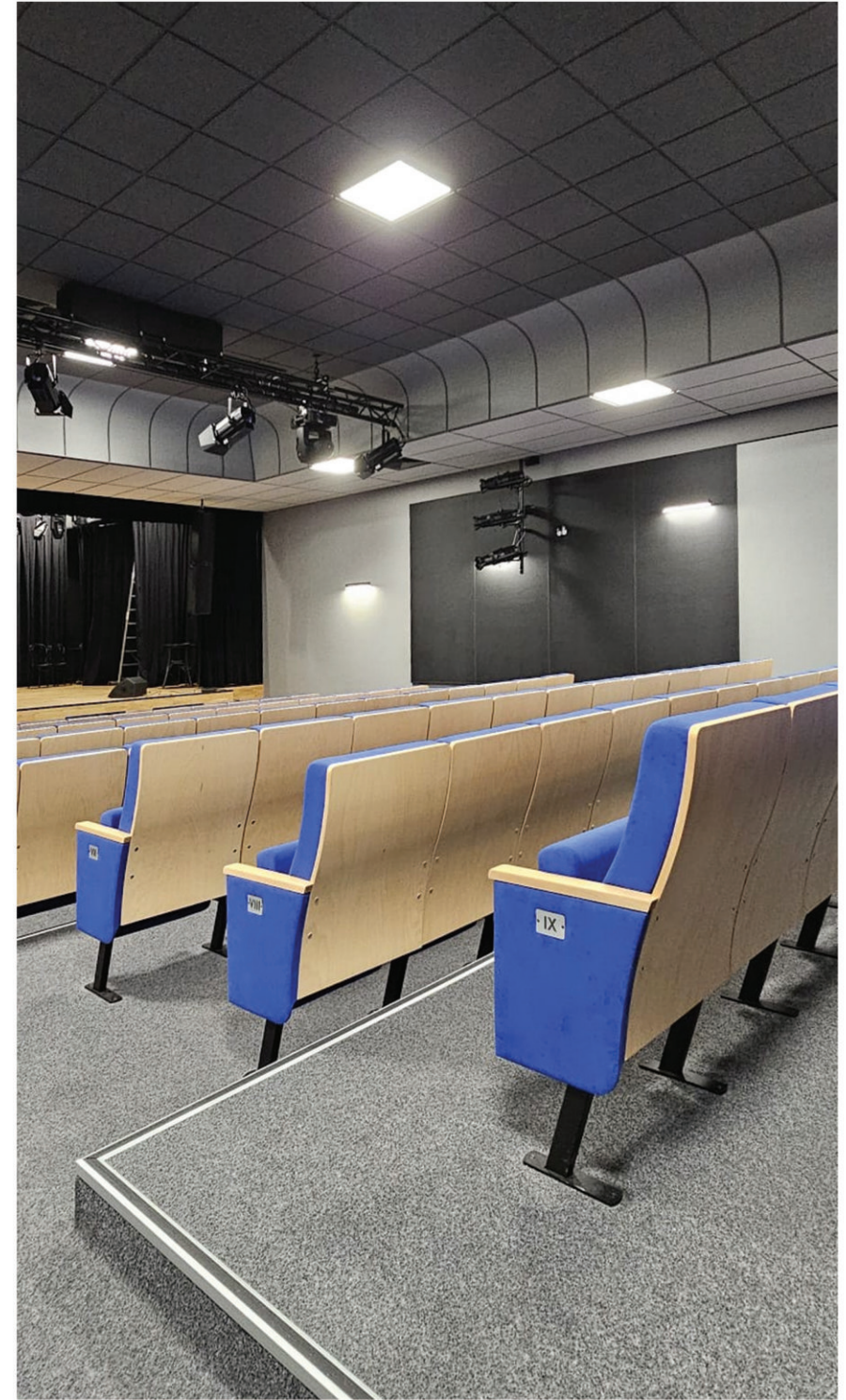
Rybnik Cultural Center, Chwałowice
Armchair - Fala



Auschwitz-Birkenau Museum, Oświęcim
Armchair - Fala



Community Cultural Center, Chybie
Armchair - Fala Standard





University of Pardubice, Czech Republic
Armchair - Priloha

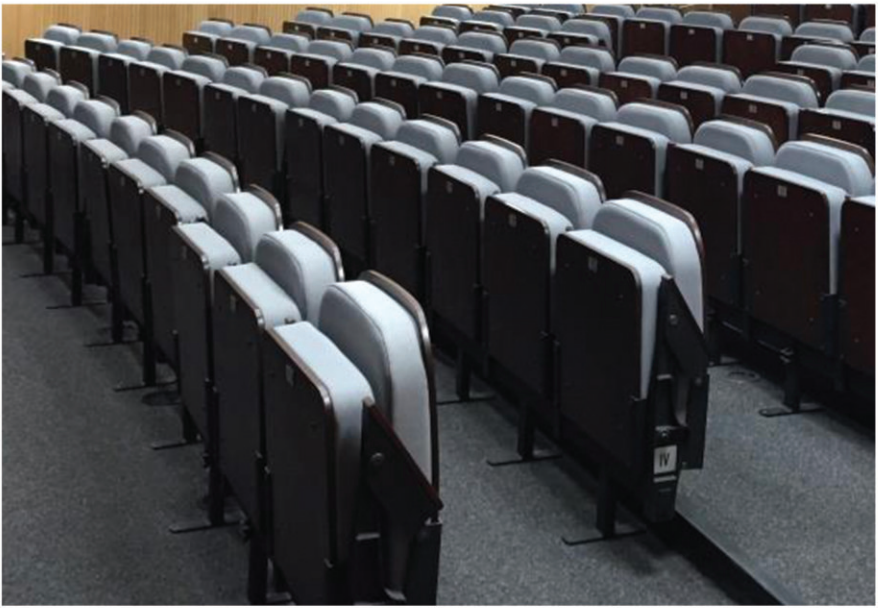


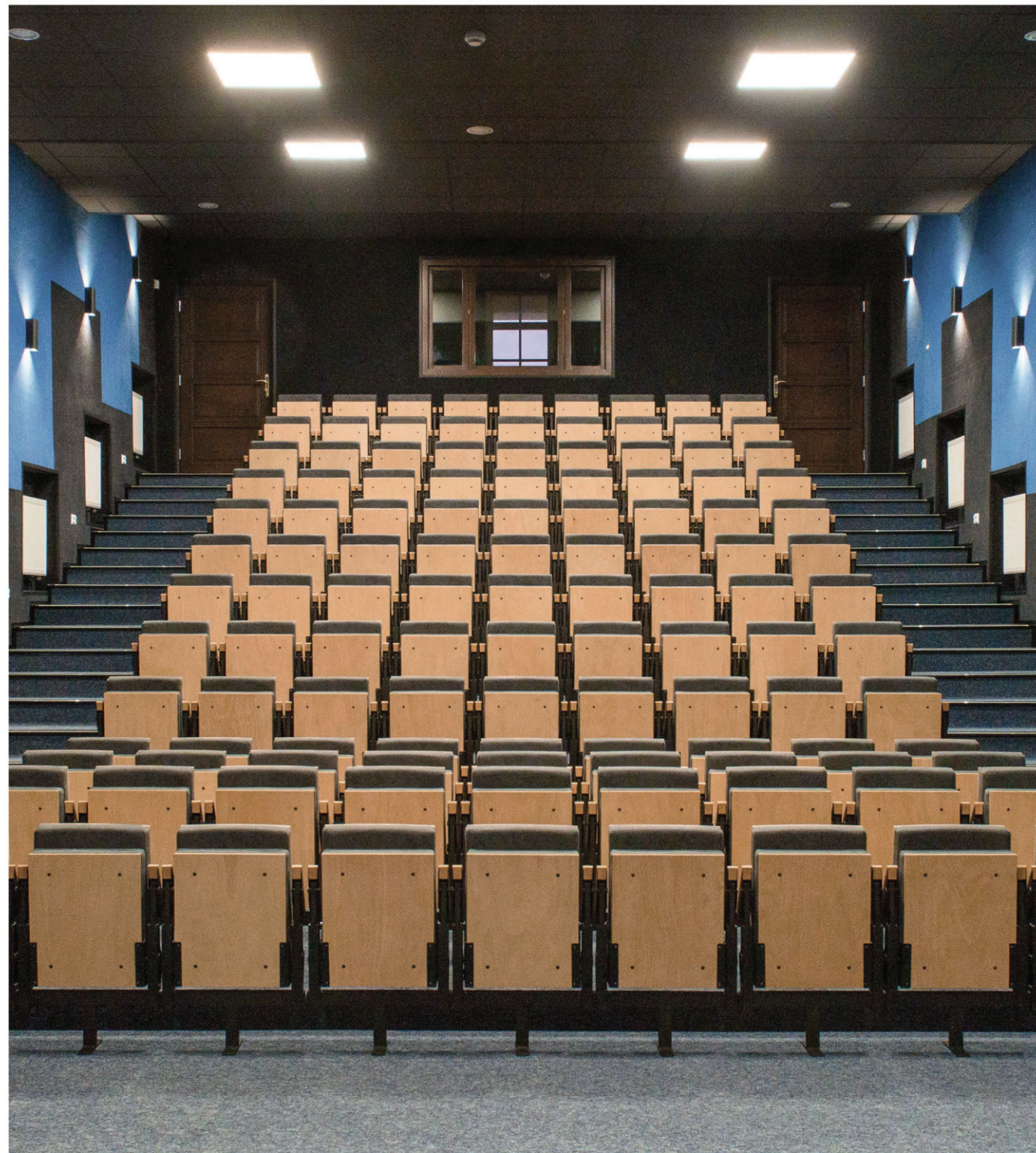


POLIN Museum of the History of Polish Jews, Warsaw
Armchair - individual design



Cultural Center, Brzeg
Armchair - Synchronik





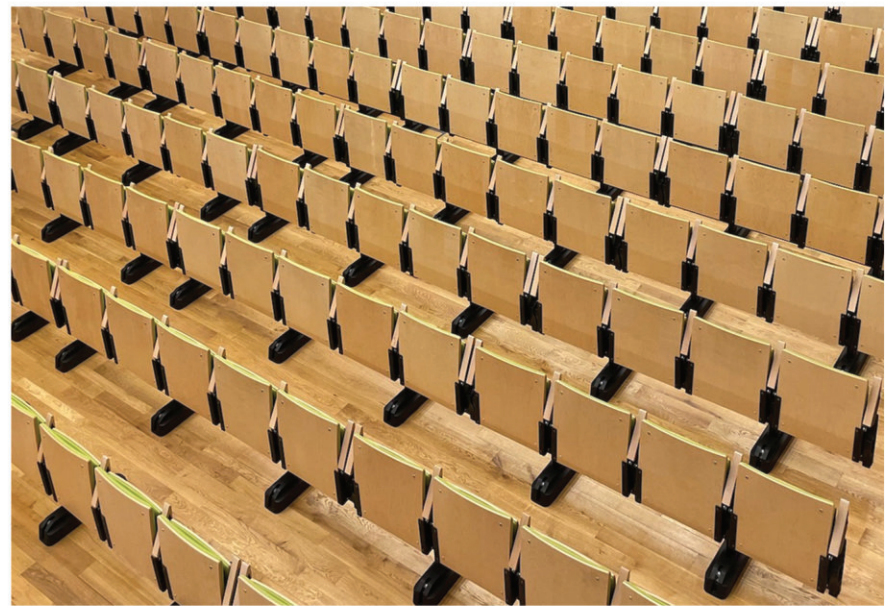
Municipal Cultural Center, Radymno
Armchair - Synchronik



Harmonia Cinema and Theater, Nowe Miasto Lubawskie
Armchair - Synchronik



Pomeranian University, Słupsk
Armchair - Synchronik chair with a suspension system





Independent Public Clinical Hospital named after Prof. Adam Gruca, CMKP, Otwock
Armchair - DUO



TOKIO is a unique chair designed by Polish designer Ariel Śliwiński, created in collaboration with the Faculty of Mechanical Engineering at the Jan and Jędrzej Śniadecki University of Technology in Bydgoszcz. Its minimalist design combined with a unique folding mechanism makes it ideal for modern auditorium interiors and beyond.

A UNIQUE CHAIR



OPTION 1 - WITHOUT UPHOLSTERED COVER



OPTION 2 - WITH AN UPHOLSTERED COVER



Warsaw University of Technology, Warsaw
Armchair - Audyt I



Łukasiewicz Subcarpathian Science Center, Jasionka
Armchair - Audyt II



Maria Curie-Skłodowska University, Lublin
Armchair - Audyt III TM



Greater Poland District Chamber of Civil Engineers, Poznań
Armchair - Audyt III TM





Maria Curie-Skłodowska University, Lublin
Armchair - Audyt III



Nicolaus Copernicus University, Toruń
Armchair - Finer

SMILE



Ignacy Jan Paderewski Amphitheater, Koszalin
Armchair - Smile



RENOVATION



Elmia Congress & Concert Hall, Jönköping, Sweden
Armchair - renovation

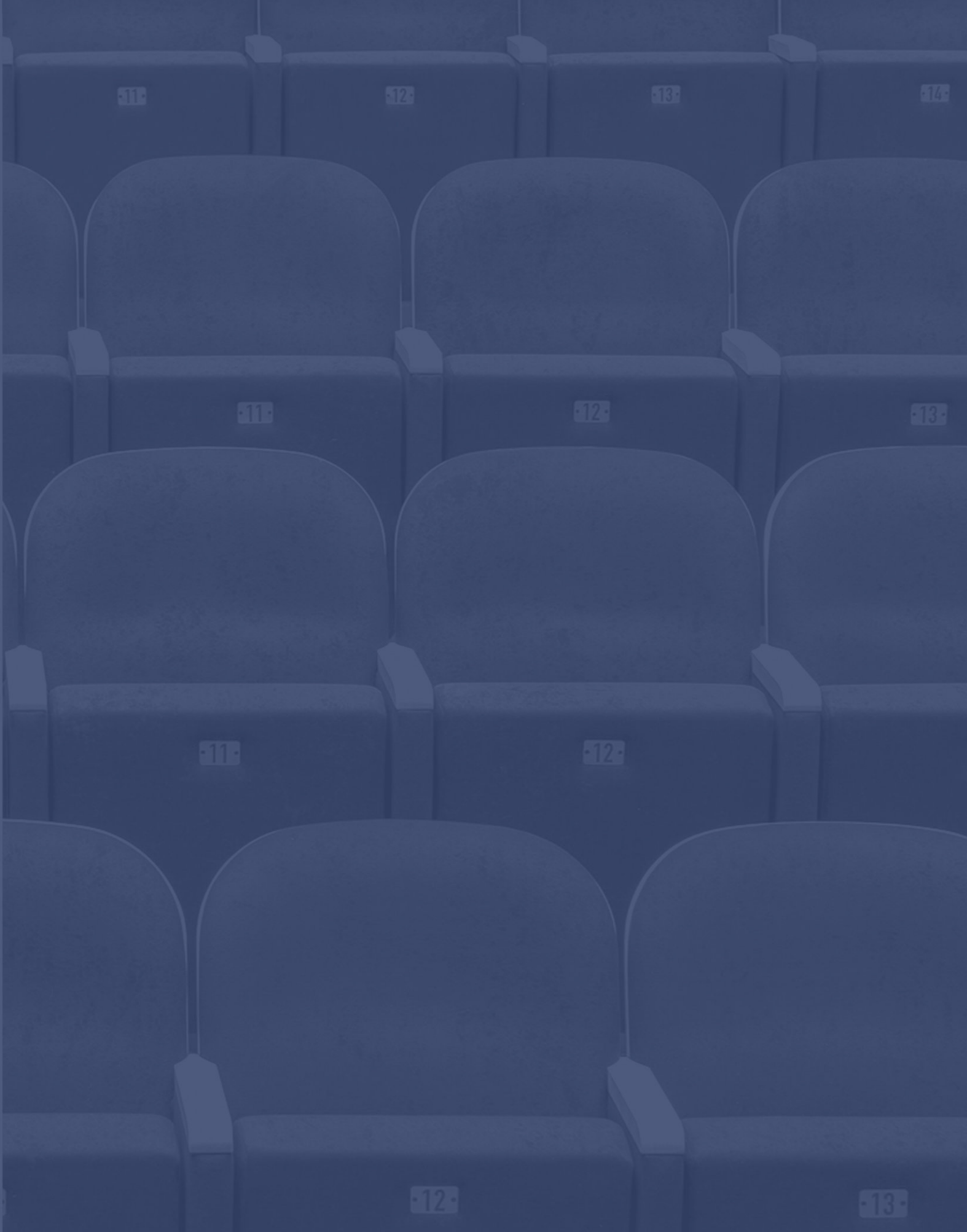
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SELLA

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