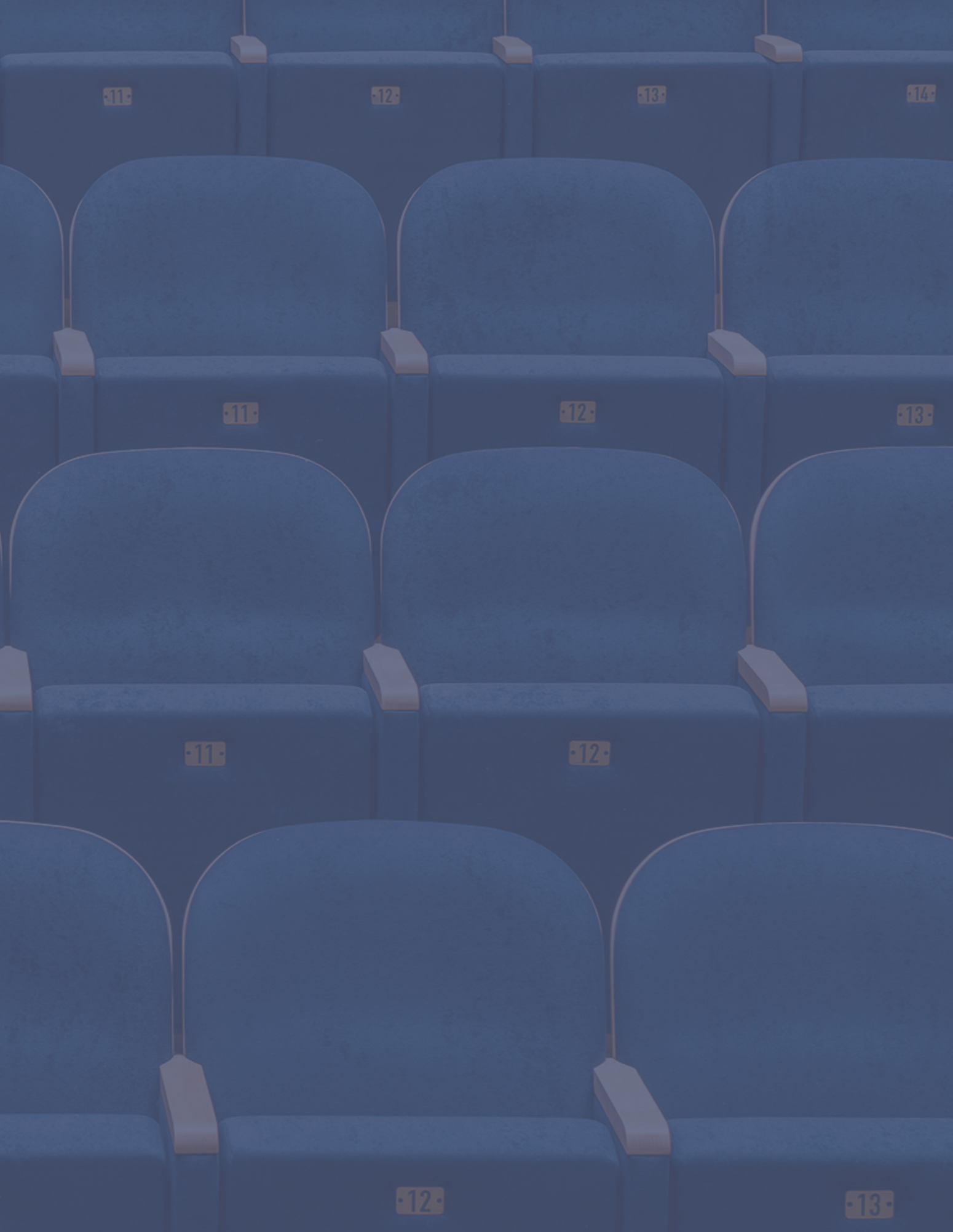




sella

CATALOGUE



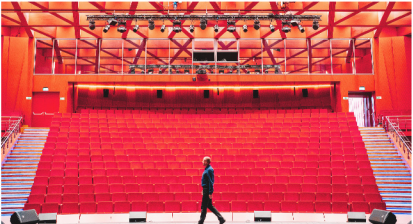
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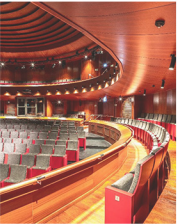
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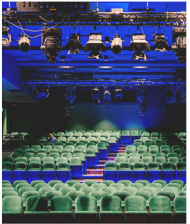
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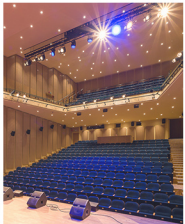
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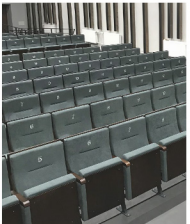
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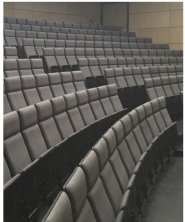
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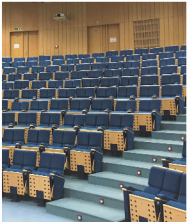
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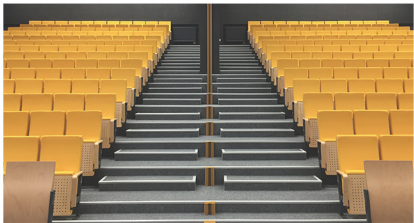
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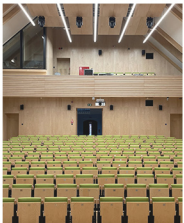
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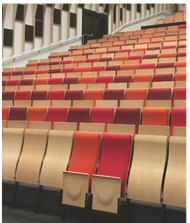
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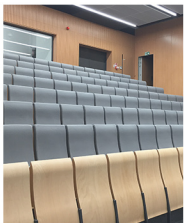
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As Sella s.c., a Polish furniture company based in the picturesque Drzewce near Bydgoszcz, we started our business in 1997. Initially, we focused on the production of office chairs and armchairs, which allowed us to gain valuable experience and recognition in the industry.

A key moment in our history came in 2001 when we expanded our product range to include cinema and auditorium chairs, responding to the dynamic changes in public utility infrastructure. Our first major project was the Żak Cinema in Gdańsk, which became a milestone on our path to success.

Over time, we developed our offer by introducing conference furniture sets, which required advanced technical and expertise support. This enabled us to meet the increasingly demanding projects. Over the years, we gained the knowledge and skills that helped us strengthen our position in the market. From the very beginning, we focused on professional customer service and high-quality services, which contributed to our steady growth.

SELLA S.C.

OUR STORY,
OR HOW IT ALL
BEGAN



1. The first furniture fair in Warsaw. 2. One of the first projects: The University of Physical Education, Sopot. 3. Żak Cinema, Gdańsk 2001.



SELLA S.C.

We have successfully completed projects in over 20 countries. In 2016, we began the construction of a production hall and a new office in Drzewce, and just a year later, we proudly celebrated its official opening. This marked the start of our ongoing growth and the expansion of our offerings. In 2018, we proudly launched our own designer furniture brand TFORY, which quickly gained recognition in the market.

We create our products with passion, embracing challenges and using innovative solutions. However, the most important factor for us has always been ergonomics and comfort. We believe that furniture should be not only aesthetically pleasing but, above all, functional and comfortable.

We are committed to continuously raising standards, as evidenced by the implementation of the ISO 9001 and ISO 14001 quality management systems. We are currently working towards obtaining the ISO 14006 certification, designing in line with its principles. The wooden components used in our furniture come from sustainably managed forests, as confirmed by the FSC™ certification (C139655). We also collaborate with designers and external companies, bringing their visions and projects to life.

Our new headquarters in Drzewce, nestled among forests, is a testament to how much we value nature. We design our furniture to minimize its environmental impact, which remains a top priority for us.

THE PRESENT
WITH A FOCUS ON
THE FUTURE



4. Company headquarters of Sella s.c., Drzewce, 2017 5. IMM Furniture Fair in Cologne, June 2023 6. Official opening of the Sella s.c. headquarters, 2017.



Italian Stage, Polish Theatre, Szczecin. Armchair - Fala Wood.

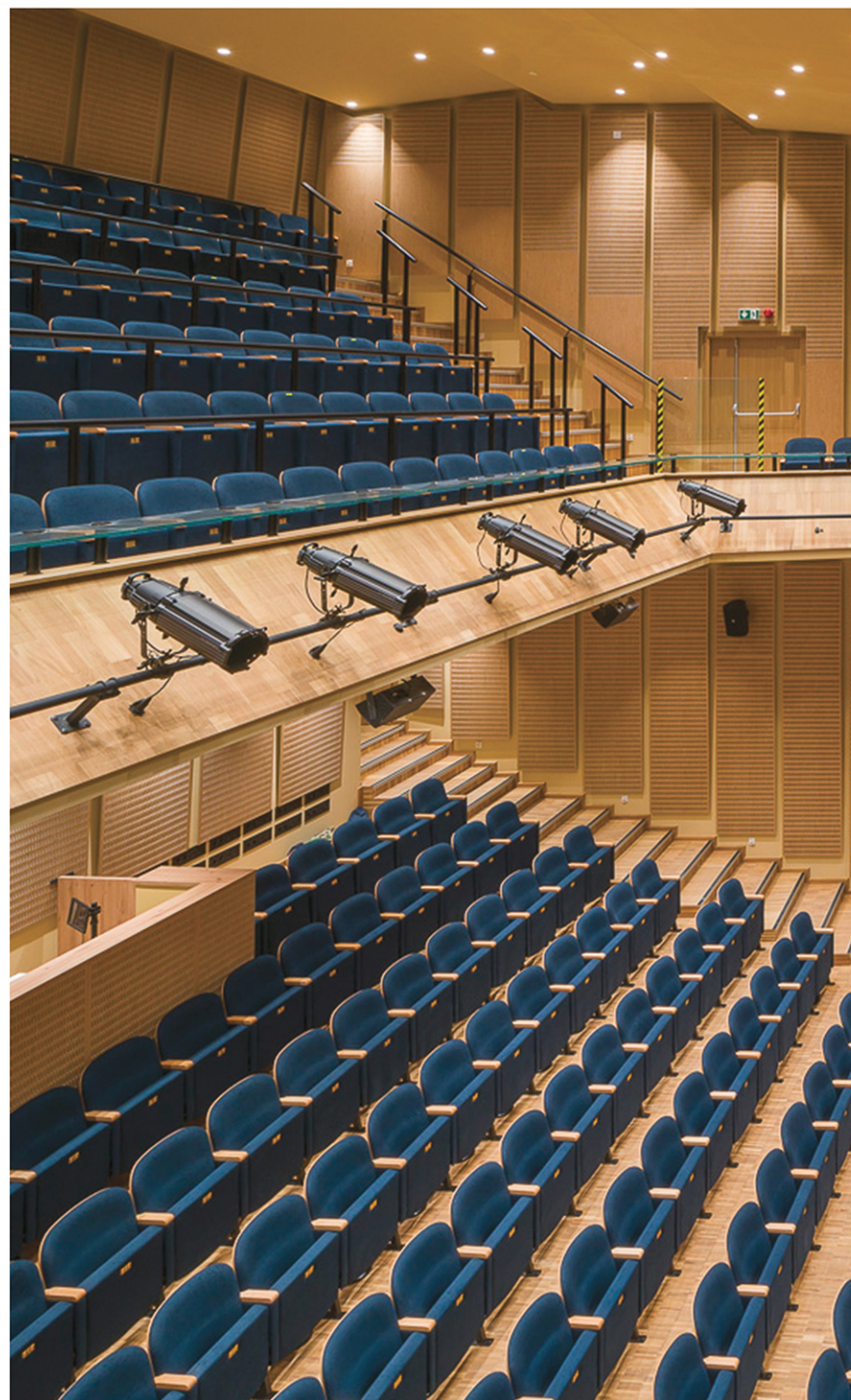
POLISH THEATRE
SZCZECIN



Shakespearean Stage, Polish Theatre, Szczecin. Armchair - Fala Wood.
Italian Stage, Polish Theatre, Szczecin. Armchair - Fala Wood.



Jan Banucha Stage, Polish Theatre, Szczecin. Armchair - Kasel Wood.



Auditorium, Bielski Cultural Centre named after Marshal Józef Piłsudski, Bielsk Podlaski.
Armchair - Kasel.



**CULTURAL CENTRE
BIELSK PODLASKI**



Cultural Centre, Radwanice. Armchair - Fala Wood.



Cinema Theatre Harmonia, Nowe Miasto Lubawskie. Armchair - Synchronik.

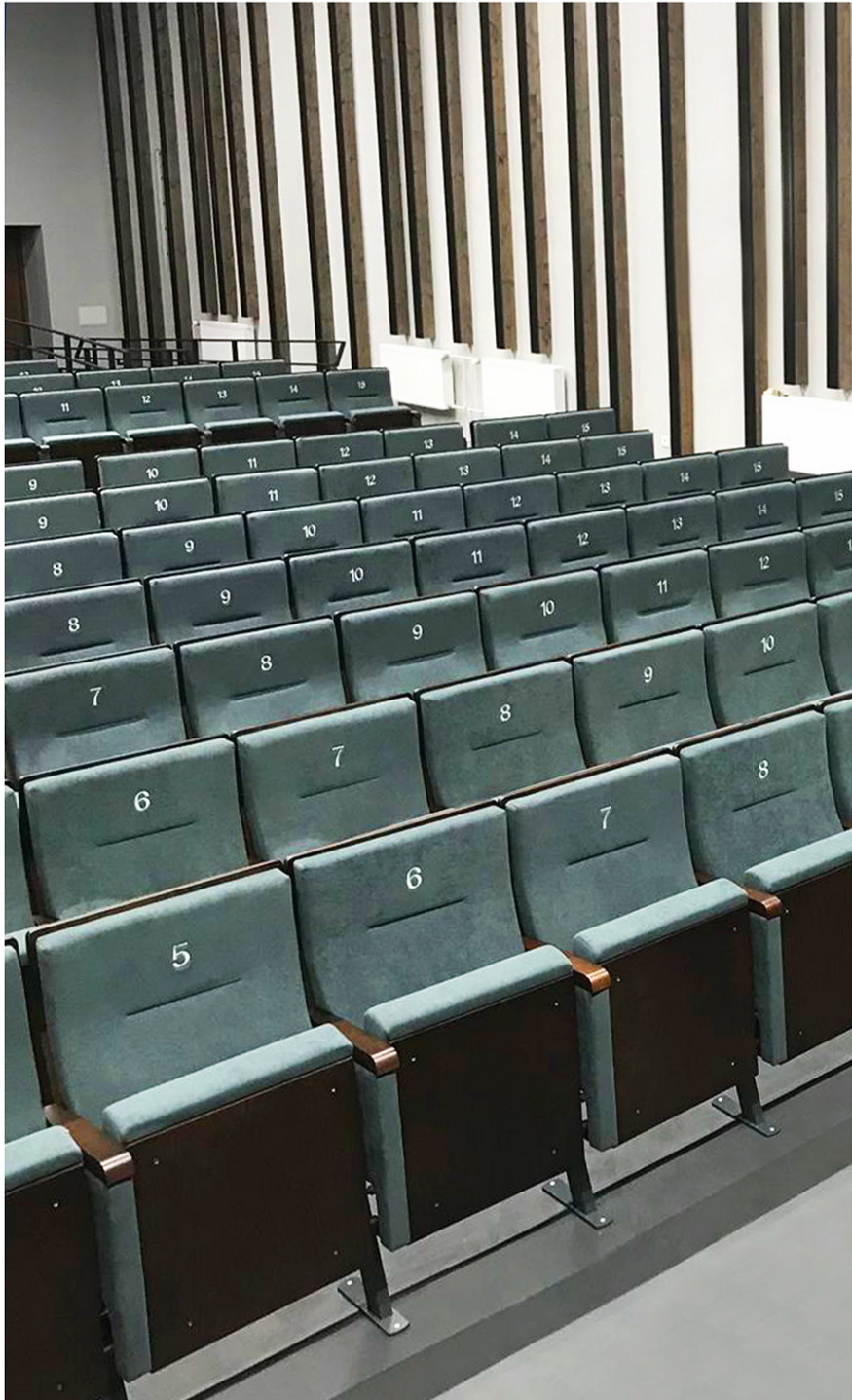


Auditorium, POLIN Museum of the History of Polish Jews, Warsaw. Armchair - custom design.



Cinema Hall, Auschwitz-Birkenau Museum, Oświęcim. Armchair - Fala Wood.

FALA



Vilnius, Lithuania. Armchair - Fala.

AUDYT II



Liberec, Czech Republic. Chair - Audyt II.

KASEL WOOD



Concert Hall, Witold Lutosławski Primary Music School, Zambrów. Armchair - Kasel Wood.



Auditorium, Collegium Polonicum, Słubice. Armchair - Fala Wood TM.

UAM COLLEGIUM POLONICUM
SŁUBICE



Concert Hall, Witold Lutosławski Chamber Philharmonic. Armchair - Fala Wood.



SPACE PLANNING & VISUALIZATION
We create designs and visualizations for theatre, cinema, auditorium, and other public spaces.



2D/3D DOCUMENTATION
For each project, our designers create professional 2D and 3D documentation for every detail.



UPHOLSTERY
We have a modern machinery park and ensure the highest quality of services such as sewing, gluing, and upholstering.



INSTALLATION
We have professional technical facilities and a highly qualified team of specialists. Our team is capable of handling any project.



COLLABORATION AND CUSTOM PROJECTS
We are open to collaboration with designers, engineers, and architects. We work with numerous companies both in Poland and internationally. We also take on bespoke projects. We enjoy new challenges and unique, non-standard designs.



The **DUO Bench** was created for a custom project in collaboration with the client. It features a two-seat design, mounted on a single leg with a work surface. (Visualization - INDUSTRIA PROJECT)

SPECIFICATIONS



CASSETTE

The table is made of solid wood combined with high-quality multilayer plywood



BASIC

Simple, reliable, silent, and maintenance-free



LTS

LTS features a modern mechanism design with the option to install a cover in any color

SPECIFICATIONS



Seat with a lacquered finish



Seat with upholstered padding



Seat with perforated padding



Fully upholstered seat



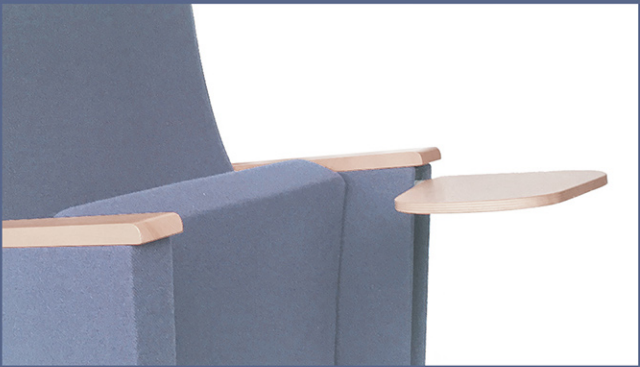
L-TYPE ARMREST



C-TYPE ARMREST



USB port



Armrest with built-in shelf mechanism

Electrical socket



Storage bin



Seat and row numbering



Wooden leg



Fully upholstered wooden leg

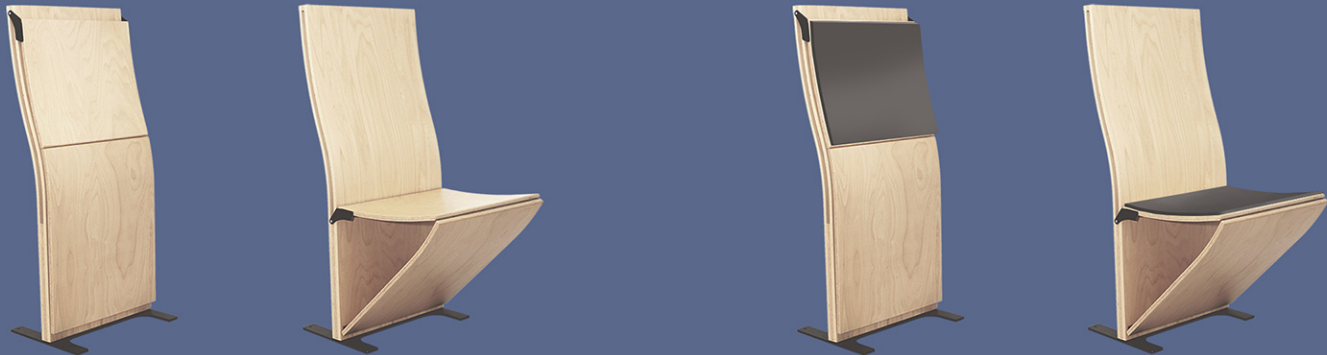


Standard version with metal leg



TOKIO is a unique chair designed by the Polish designer Ariel Śliwiński, created through collaboration with the Faculty of Mechanical Engineering at the University of Technology in Bydgoszcz, named after Jan and Jędrzej Śniadecki. Its minimalist design combined with an innovative folding mechanism makes it perfect for modern auditorium interiors and beyond.

UNIQUE
CHAIR



OPTION 1 - WITHOUT UPHOLSTERED PADDING

OPTION 2 - WITH UPHOLSTERED PADDING



Auditorium, University of Pardubice, Czech Republic. Armchair - Priloha.



Lecture Hall, Maria Curie-Skłodowska University, Lublin. Chair - Audyt III.

MARIA CURIE-SKŁODOWSKA UNIVERSITY
LUBLIN

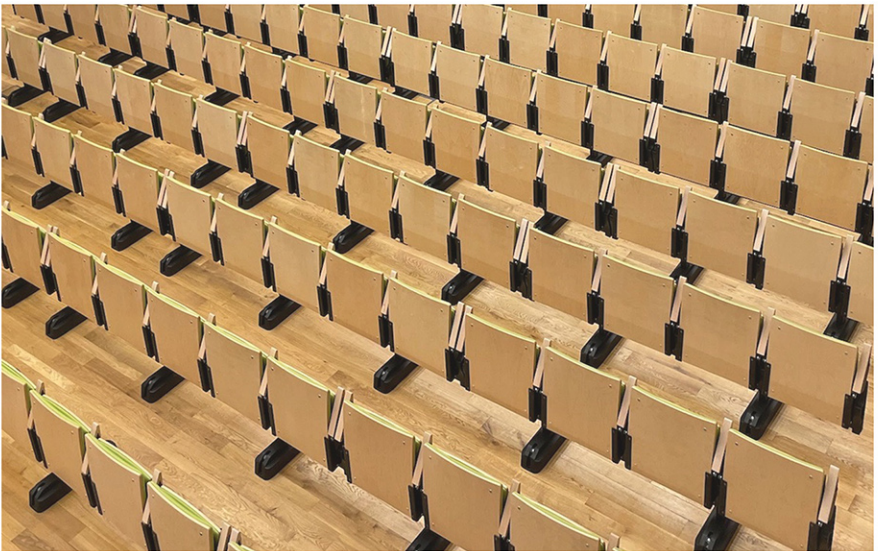


Conference Room, Wielkopolska Chamber of Civil Engineers, Poznań. Chair - Audyt III TM.





Multifunctional Auditorium, Pomeranian University, Słupsk. Armchair - Synchronik with a mobile system.





Theatre Hall, "Rabcio" Puppet Theatre, Rabka-Zdrój. Armchair - Fala Wood.



Lecture Hall, Bernarduscollege, Belgium. Armchair - Audyt II.



Lecture Hall, Witold Lutosławski Primary Music School in Zambrów. Armchair - Audyt III.



Auditorium, Agnieszka Osiecka Cultural Centre, Niemodlin. Armchair - Fala Wood TM.



Cinema Hall, Cultural Centre, Brzeg. Armchair - Synchronik.



CULTURAL CENTRE
BRZEG



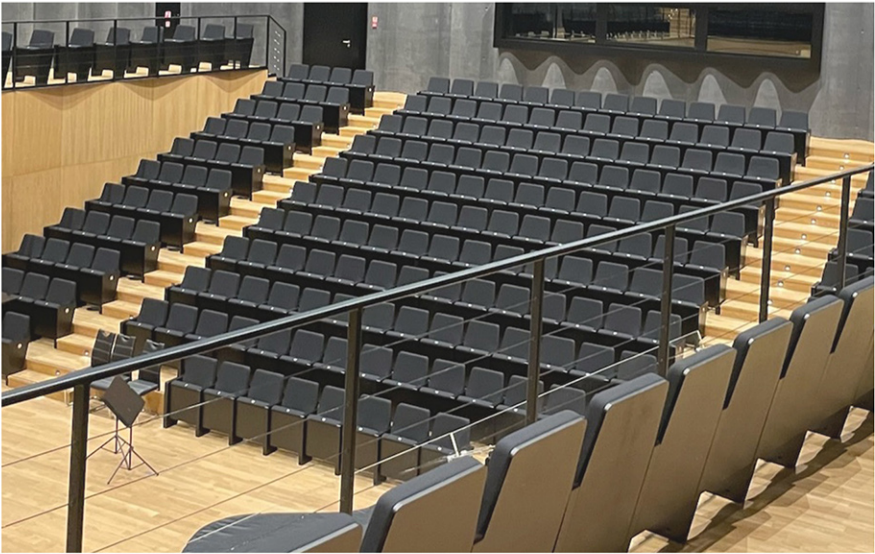
Baroque Chapel, Brussels, Belgium. Chair - Cos B.



Ignacy Jan Paderewski Amphitheatre, Koszalin. Chair - Smile.



Theatre Hall, Sweden. Armchair - Fala Wood.



Concert Hall, Prof. Józef Świder State Music School I and II degree, Jastrzębie-Zdrój.
Armchair - Fala Wood Slope.



Auditorium, Municipal Cultural Centre, Ležajsk. Armchair - Kasel.

MUNICIPAL CULTURAL CENTRE
LEŽAJSK

GRAPHIC DESIGN:
Oleksandra Jończyk

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Marshal's Office of the West Pomeranian Voivodeship (pages 8-11)
Krzysztof Skłodowski "Audio Plus" (pages 12-14)
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SELLA

THEATRE AND AUDITORIUM CHAIRS
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