

REDO

The armchair designed for all kinds of halls. Because of universal form it can be used in auditorium, cinema or theater rooms. The Combination of curved plywood backrest and foam ensures high comfort of using.

Fotel przeznaczony do wszelkiego rodzaju przestrzeni widowiskowych. Jego uniwersalna forma sprawia, że znajdzie on zastosowanie w salach audytoryjnych, kinowych lub teatralnych. W oparciu zastosowano giętą formatkę sklejkową która w połączeniu z grubą pianką daje wysoki komfort użytkowania.



A flame-retardant fabric and polyurethane high quality foam providing adequate support for the back and ensure seating comfort for many hours.

Trudnopalna tkanina oraz pianka poliuretanowa o wysokiej jakości zapewniają odpowiednie podparcie kręgosłupa i komfort siedzenia przez wiele godzin.

The rear backrest made of the multi-layer moulded plywood.

Tył oparcia wykonany z najwyższej jakości prasowanej sklejki wielowarstwowej.

Supported by polyamide bearings a folding gravity mechanism enables automatic folding through the use of appropriately selected counterweight placed inside the upholstered seat. The mechanism is fail-safe, quiet and maintenance-free.

Mechanizm składania siedziska grawitacyjny na łożyskach poliamidowych umożliwiający automatyczne składanie poprzez zastosowanie odpowiednio dobranej przeciwwagi ukrytej wewnątrz tapicerowanego siedziska. Mechanizm niezawodny, cichy oraz niewymagający konserwacji.

The upholstered paddings emphasize the modern shape of the side of the seat and increase the aesthetic value.

Tapicerowane nakładki podkreślają nowoczesny kształt boku fotela oraz zwiększają walory estetyczne.

The sides of the seat in the form of two prisms made of high-grade solid wood.

Boki fotela w postaci dwóch graniastopółów, wykonane z wysokogatunkowego litego drewna.

The upholstered seat cushion filled with foam injected into a mould by means of injection moulding technology, which ensures high resistance to the deformation of the foam.

Tapicerowana poduszka siedziska wypełniona pianką formowaną w technologii wtrysku do formy co zapewnia wysoką odporność pianki na odkształcenia.



additional OPTIONS



Seat with a lacquered cover.

Siedzisko z wystoną lakierowaną.



Seat with a perforated cover.

Siedzisko z wystoną perforowaną.



Seat and row numbering in the form of plates or computer embroidery at any position.

Numeracja miejscowa oraz rzędowa w postaci tabliczek lub komputerowego haftu umiejscowiona w dowolnym miejscu.

armrest



Side with an armrest in a different color.

Bok z wyróżnionym podłokietnikiem w innym kolorze.



Side with upholstered panels.

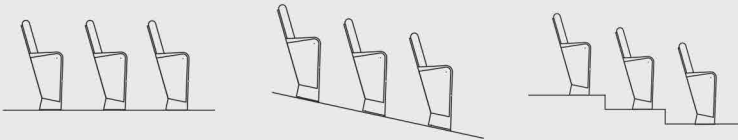
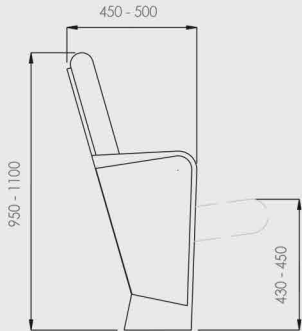
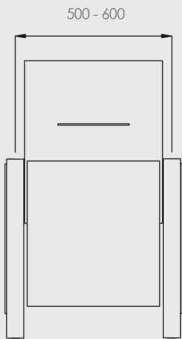
Bok z panelami tapicerowanymi.

OPTIONS

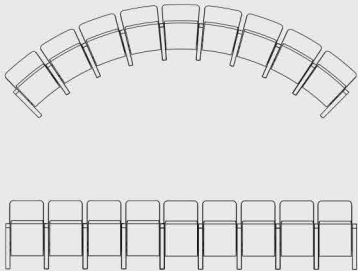
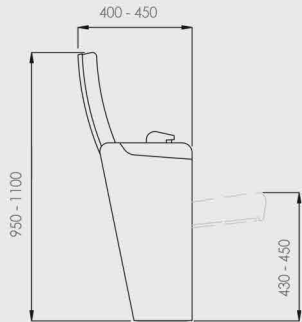
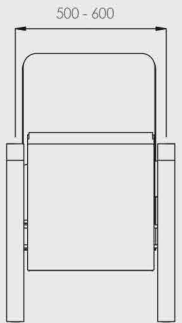
DATA

overall height (mm)	width between the axes (mm)	seat height when unfolded (mm)	depth of the chair when folded (mm)
950 - 1100	500 - 600	430 - 450	A) 450 - 500 B) 400 - 450

A) Redo I

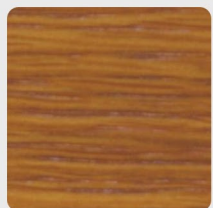


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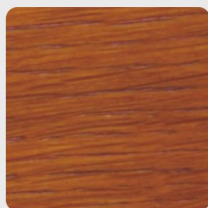


Wood/Drewno

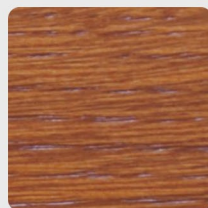
producent 877LINE
www.877line.pl



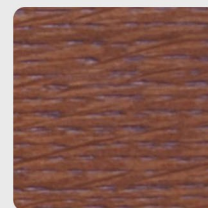
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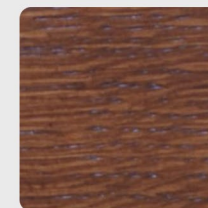
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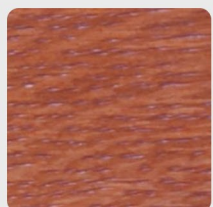
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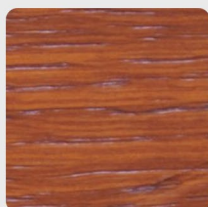
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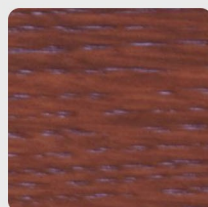
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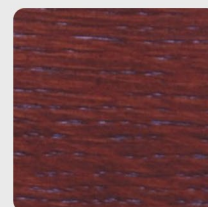
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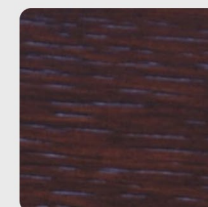
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BC/20.01.05



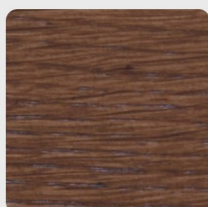
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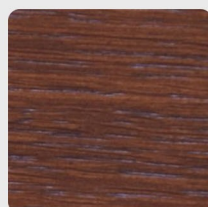
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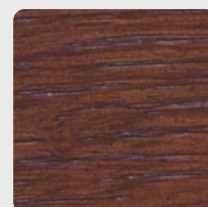
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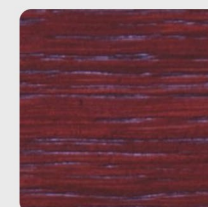
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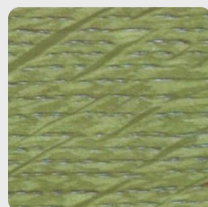
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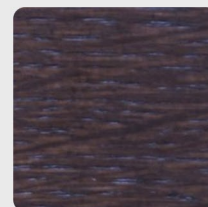
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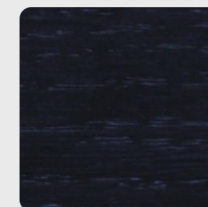
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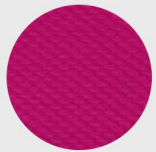
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BC/20.01.10

Fabrics/Tkaniny

Company/Firma: Optex
Fabric/Tkanina: Notice



2771



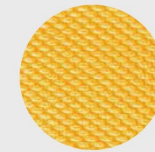
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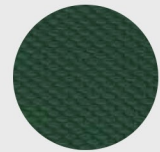
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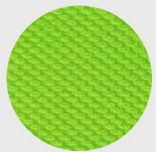
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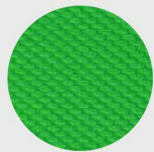
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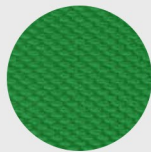
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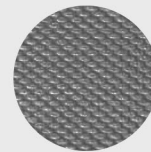
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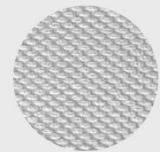
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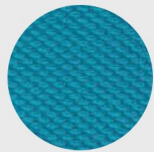
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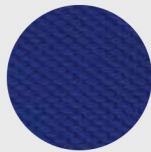
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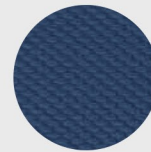
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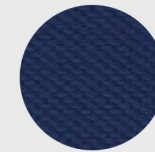
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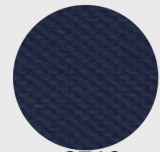
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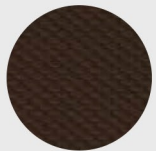
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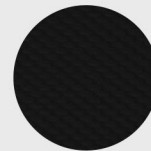
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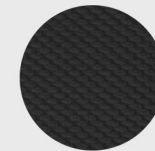
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Fabrics/Tkaniny

Company/Firma: Scenic
Fabric/Tkanina: Tana



C / 00



C / 01



C / 03



C / 04



C / 05



C / 07



C / 08



C / 10



C / 11



C / 12



C / 13



C / 14



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C / 17



C / 18



C / 19



C / 20



C / 21



C / 22



C / 23



C / 24



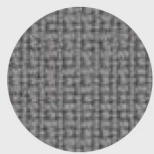
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Fabrics/Tkaniny

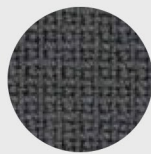
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Fabric/Tkanina: Fame



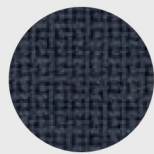
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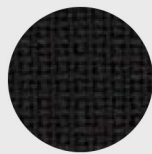
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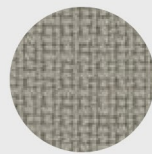
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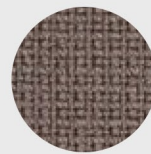
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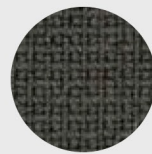
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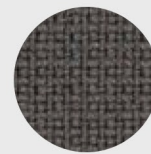
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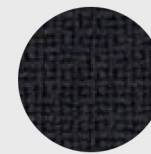
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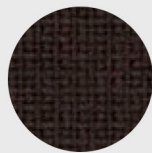
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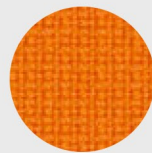
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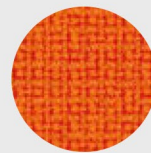
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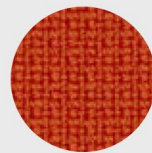
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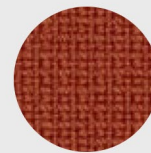
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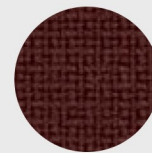
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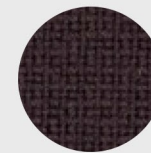
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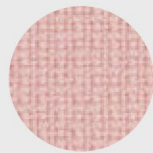
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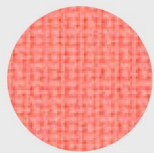
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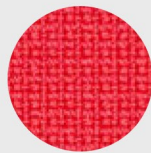
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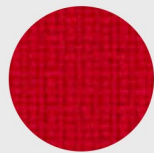
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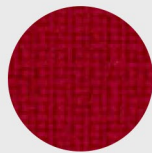
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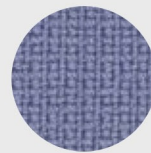
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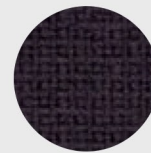
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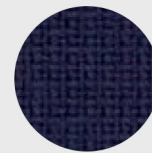
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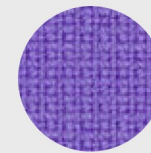
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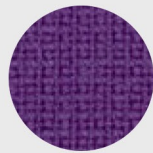
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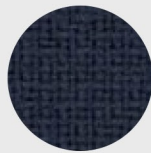
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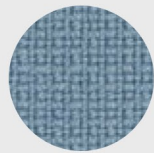
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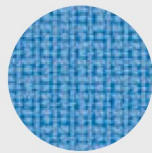
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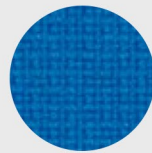
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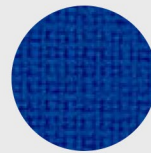
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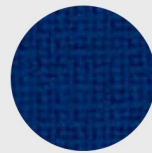
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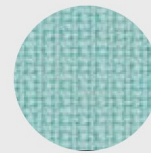
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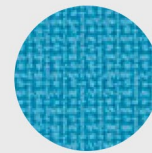
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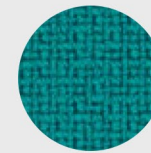
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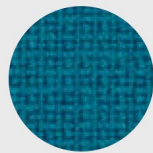
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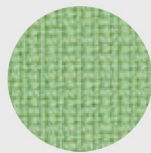
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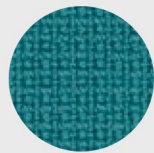
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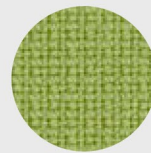
67067



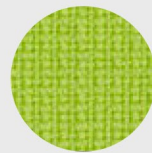
67069



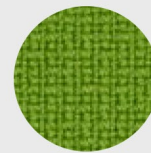
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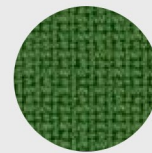
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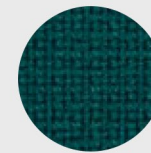
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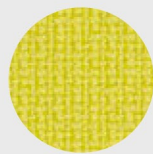
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68146



68143



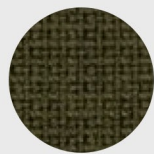
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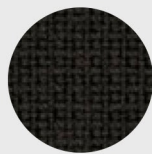
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68004



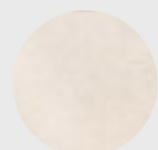
68148



61134

Fabrics/Tkaniny

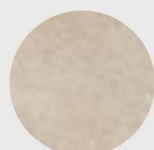
Company/Firma: SIC
Fabric/Tkanina: Suedine



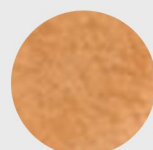
1220



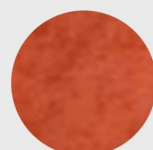
1219



1009



3000



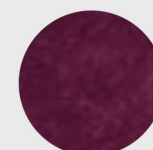
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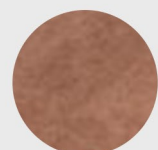
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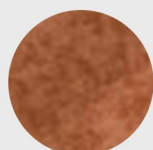
501



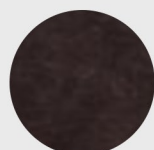
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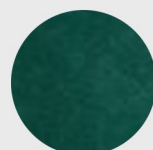
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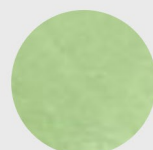
1000



1021



5920



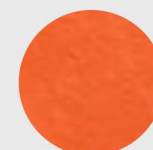
1337



1229



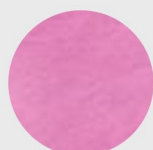
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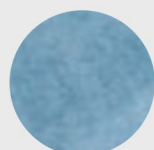
1333



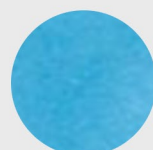
3100



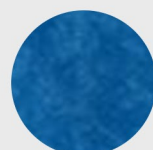
1227



390



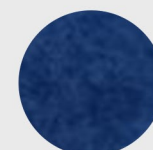
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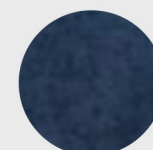
1007



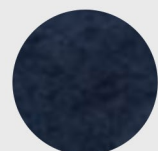
1335



9



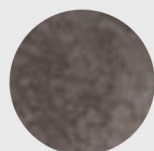
10



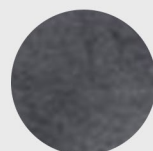
34



1008



4001



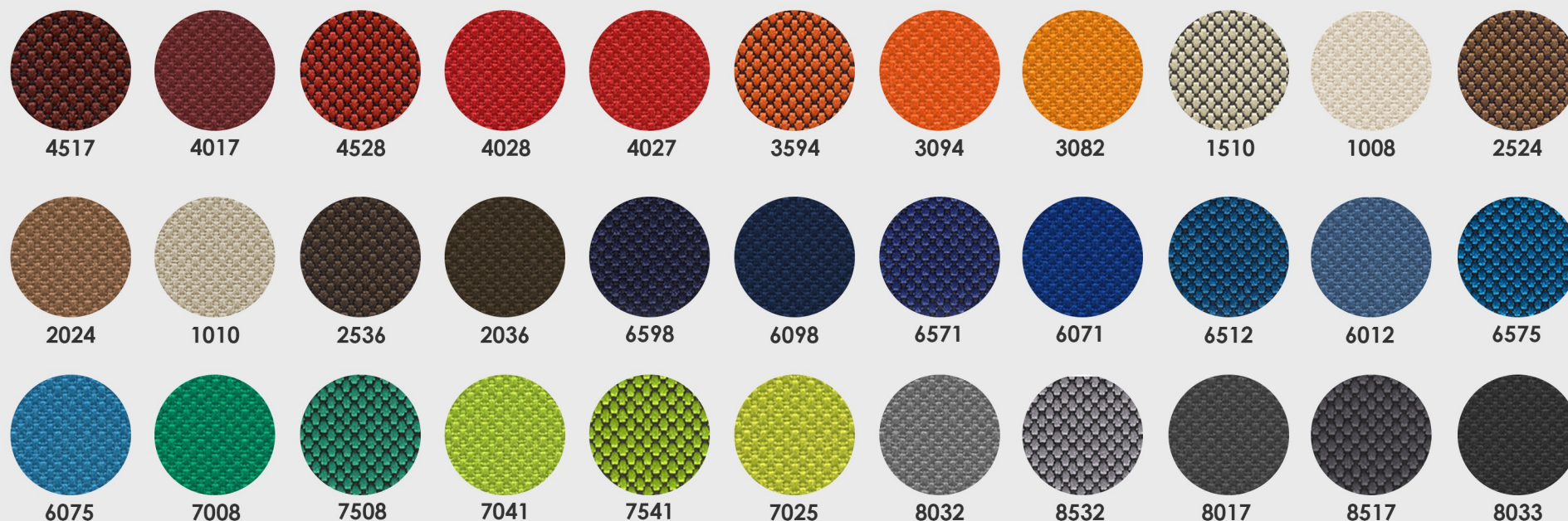
1024



1

Fabrics/Tkaniny

Company/Firma: Fidivi
Fabric/Tkanina: Radio



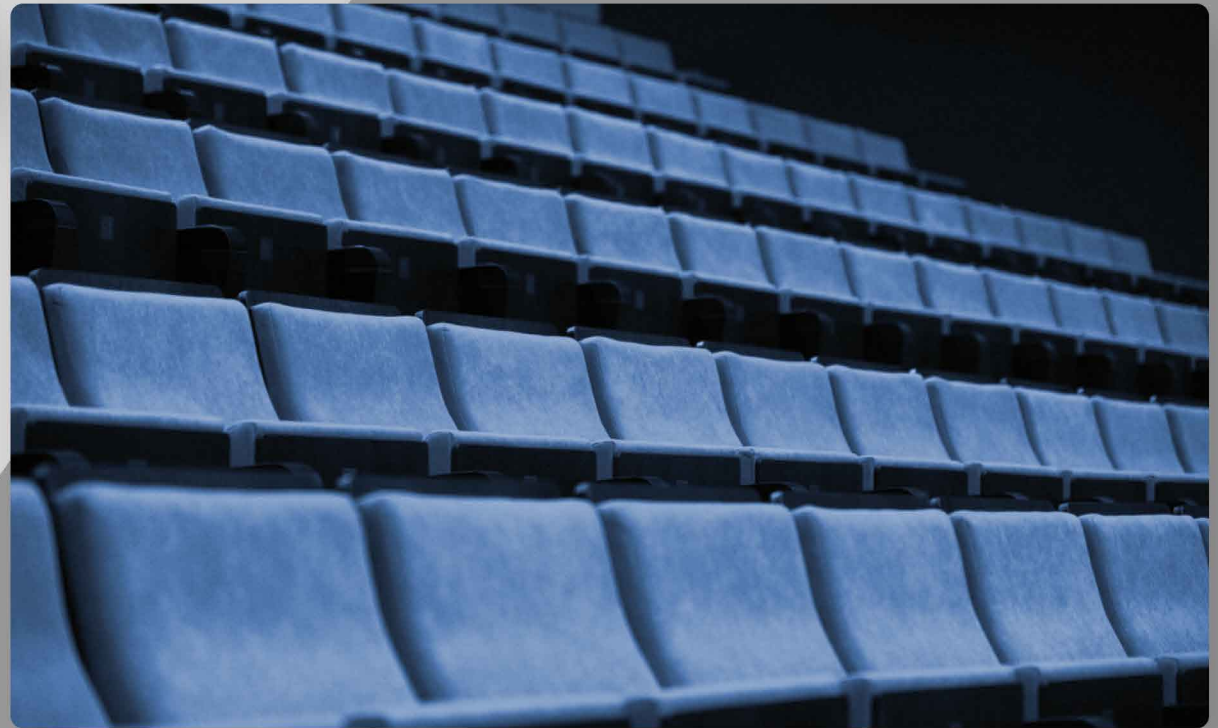
Metal elements/ Elementy metalowe

Metal parts available in all RAL pallet colours /
Elementy metalowe dostępne w kolorach palety RAL



REDO

realization





Sella s.c.
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www.krzesla.com.pl

Sella s.c. is a Polish company in the furniture industry based near Bydgoszcz. It began its operations in 1997 as a manufacturer of chairs and office chairs. Due to the dynamic changes that have taken place in the infrastructure of public facilities, our company has expanded its product range to include cinema seating, auditorium and conference sets for the making of which it has adequate facilities and technical infrastructure. Since its inception, Sella has gained extensive experience and knowledge of the furniture market.

Professional customer service and high quality services, which from the beginning form the basis of the company, give us a steady growth and strengthen our market position. Currently, the company boasts a strong market position. It is well known within the Polish furniture industry and continually enhances their experience through the implementation of increasingly larger and more sophisticated projects, conducted on the basis of ISO 9001, ISO 14001 quality system, owing to which we can oversee every production stage of the seat from the design up to the final product. Wooden parts used in our products come from FSC certificated forests.

All products we create with passion not being daunted by challenges and often using innovative solutions for emerging problems. However, the most important factor for us is always ergonomics and seating comfort.

SELLA S.C. to polska firma z sektora meblarskiego z siedzibą w Bydgoszczy. Rozpoczęła działalność w 1997 jako producent krzesel i foteli biurowych. Z uwagi na dynamiczne zmiany jakie nastąpiły w infrastrukturze ośrodków użyteczności publicznej firma nasza rozszerzyła swój asortyment o fotele kinowe, audytoryjne oraz zestawy konferencyjne, do których produkcji ma odpowiednie zaplecze merytoryczno-techniczne. Od czasu powstania, firma Sella zdobyła ogromne doświadczenie i wiedzę na rynku meblowym. Profesjonalna obsługa klientów oraz wysoka jakość świadczonych usług, które od początku stanowią podstawę działalności firmy, zapewniły nam stabilny wzrost i umocnienie pozycji rynkowej. Obecnie firma zajmuje silną pozycję na rynku producentów. Jest rozpoznawalna wśród polskiej branży meblarskiej i ciągle zwiększa swe doświadczenie dzięki realizacji coraz większych i bardziej wyszukanych projektów, prowadzonych w oparciu o system jakości ISO 9001, dzięki któremu możemy nadzorować każdy etap powstawania fotela począwszy od projektu, aż po wyrób finalny, który tworzymy z pasją nie bojąc się wyzwań i stosując często nowatorskie rozwiązania przy pojawiających się czasami problemach. Jednak najważniejszym dla nas czynnikiem zawsze jest ergonomia i komfort siedzenia.