

AUDYT II

The next version of the auditorium chair. In addition to steel legs and beech plywood elements, the chair is equipped with upholstered pads that improve the comfort. The armchair can be equipped with a writing pad.

Kolejna wersja fotela audytoryjnego. Poza stalowymi nogami i formatkami ze sklejk bukowej fotel wyposażony jest w tapicerowane nakładki, poprawiające komfort użytkowania. Fotel może być wyposażony w pulpity do pisania.



auditorium

chair

A high-quality polyurethane foam covered with an flame-retardant fabric ensure seating comfort for many hours.

Wysokiej jakości pianka poliuretanowa pokryta tkaniną trudnopalną zapewniają komfort siedzenia przez wiele godzin.

The writing tablet is made from multi-layer lacquered plywood or coated with high pressure laminate (HPL) or from furniture board.

Pulpit wykonany ze sklejki wielowarstwowej lakierowanej lub oklejonej HPL albo z płyty meblowej.

The rear backrest and the underside of the seat are made of the highest quality ergonomically profiled multi-layer plywood.

Tył oparcia i spód siedziska wykonane z najwyższej jakości ergonomicznie profilowanych sklejek wielowarstwowych.

The steel frame is made from closed profiles having dimensions of 30 x 50 x 2 mm, powder coated in a RAL color of your choice.

Stelaż wykonany z zamkniętych profili stalowych 30 x 50 x 2 mm, malowany proszkowo w wybranym kolorze z palety RAL.



A fail-safe, quiet and maintenance-free folding mechanism enables automatic folding of the seat owing to the use of properly selected counterweight.

Wykonany przy zastosowaniu odpowiednio dobranej przeciwwagi cichy, niezawodny i niewymagający konserwacji mechanizm zamykania fotela.

The foot supporting the seat is made from sheet metal having a thickness of 8 mm and ending at the front and back with 50 mm radii attached to the base surface with two counter-sink screws.

Stopa fotela wykonana z blachy grubości 8 mm zakończona z przodu i z tyłu promieniami 50 mm, mocowana dwiema śrubami z łbami stożkowymi do podłoża.

additional OPTIONS



CASSETTE

stable made of solid wood combined with high-grade plywood, mounted on the back.

Kasetowy stabilny wykonany z litego drewna w połączeniu z wysoko gatunkową sklejką wielowarstwową, zamontowany na oparciu.



BASIC

reliable, quiet and maintenance-free mounted on the back.

Podstawowy niezawodny, cichy oraz niewymagający konserwacji, zamontowany na oparciu.



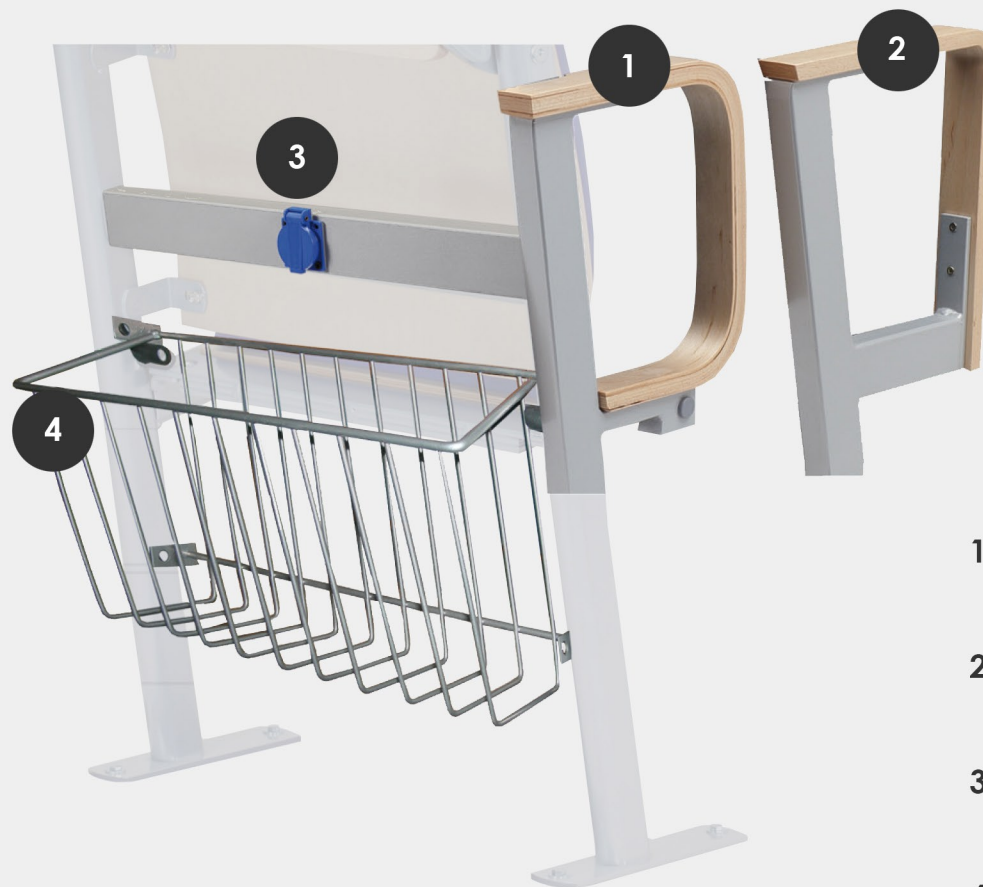
LTS

a modern shape of the mechanism with the option of fitting the cover colored in any RAL color, mounted on the back.

LTS nowoczesny kształt mechanizmu z możliwością zamontowania osłony barwionej na dowolny kolor z palety RAL, zamontowany na oparciu.

armrest

OPTIONS

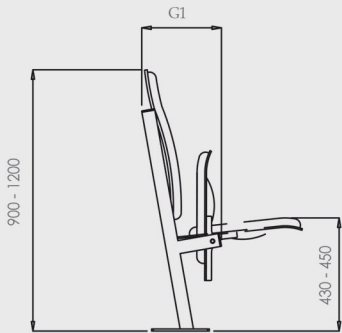
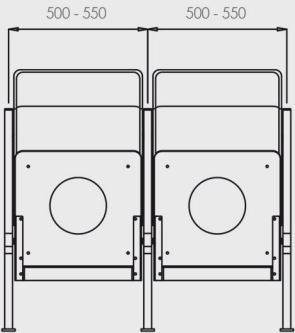


- 1 ARMREST TYPE C**
Podłokietnik typu C
- 2 ARMREST TYPE L**
Podłokietnik typu L
- 3 POWER POINT**
Gniazdo elektryczne
- 4 BASKET**
Kosz

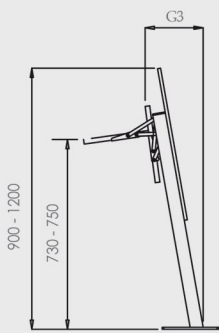
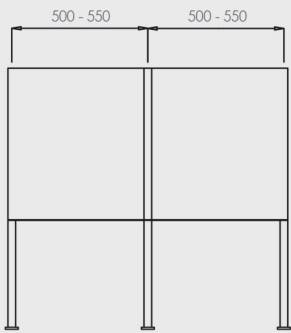
DATA

Mechanism type	G1 (mm)	G2 (mm)	G3 (mm)
Basic	300 - 330	340 - 370	230 - 260
LTS	300 - 330	370 - 400	260 - 290
Cassette	300 - 330	350 - 380	240 - 270

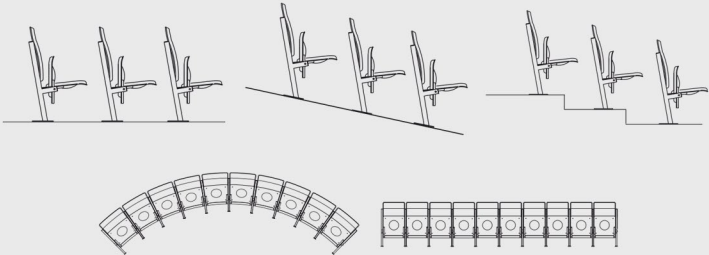
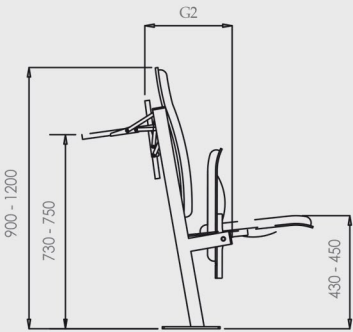
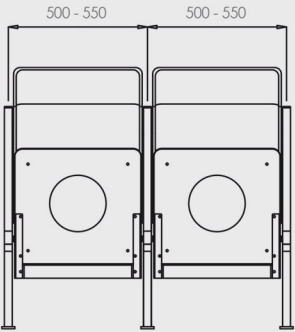
S - seat



FP - front panel

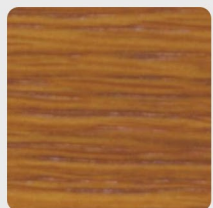


SP - seat and writing tablet

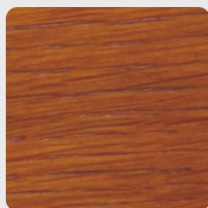


Wood/Drewno

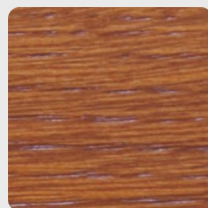
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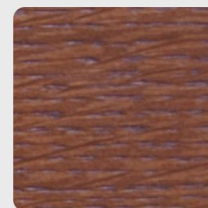
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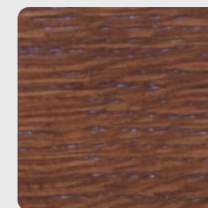
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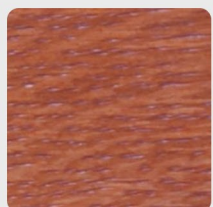
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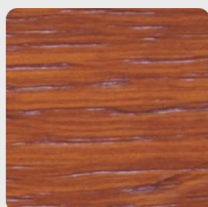
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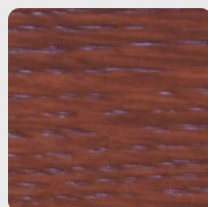
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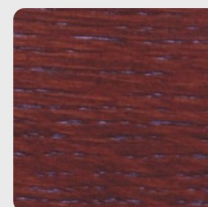
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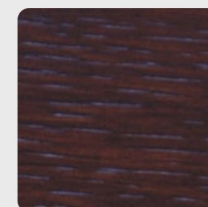
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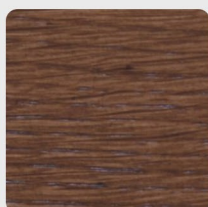
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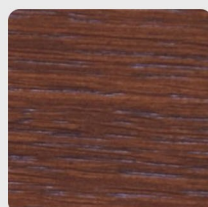
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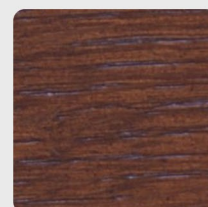
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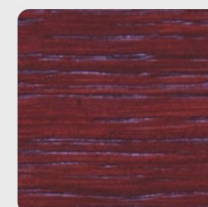
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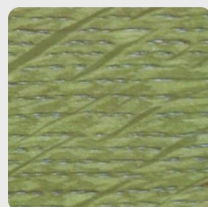
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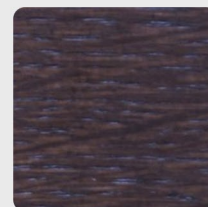
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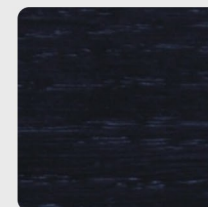
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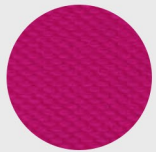
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BC/20.01.10

Fabrics/Tkaniny

Company/Firma: Optex
Fabric/Tkanina: Notice



2771



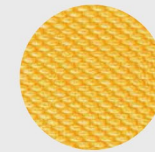
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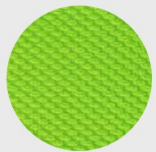
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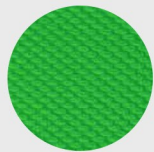
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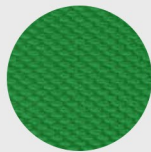
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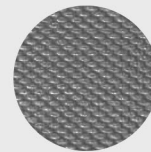
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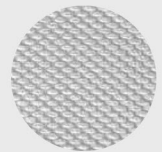
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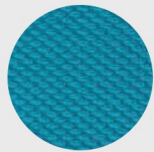
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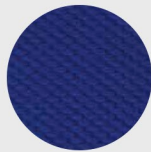
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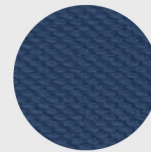
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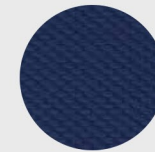
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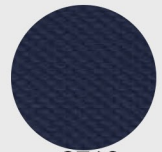
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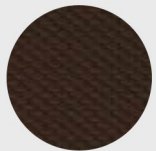
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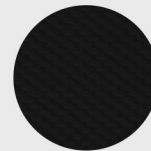
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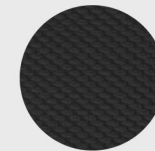
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Fabrics/Tkaniny

Company/Firma: Scenic
Fabric/Tkanina: Tana



C / 00



C / 01



C / 03



C / 04



C / 05



C / 07



C / 08



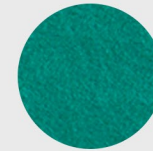
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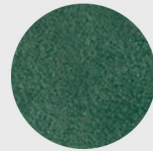
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C / 12



C / 13



C / 14



C / 15



C / 16



C / 17



C / 18



C / 19



C / 20



C / 21



C / 22



C / 23



C / 24



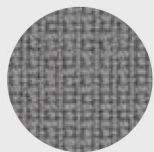
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Fabrics/Tkaniny

Company/Firma: Gabriel
Fabric/Tkanina: Fame



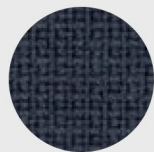
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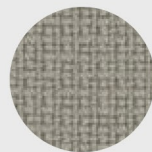
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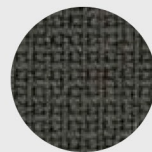
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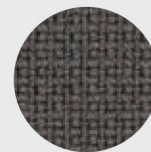
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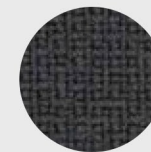
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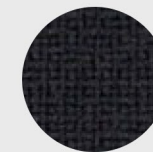
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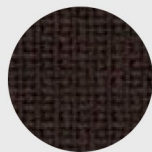
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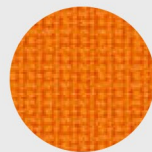
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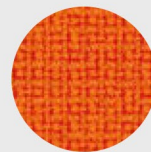
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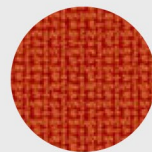
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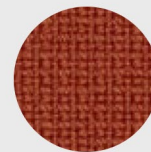
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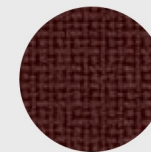
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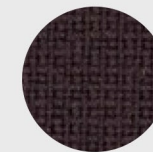
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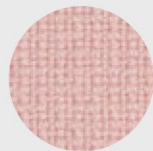
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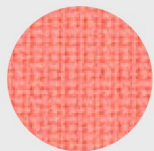
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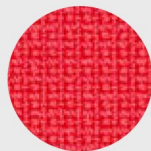
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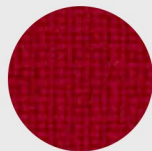
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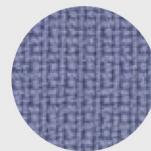
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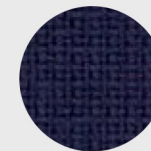
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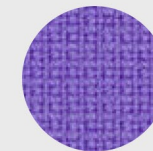
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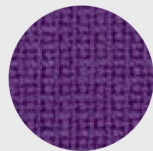
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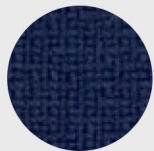
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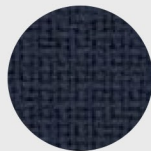
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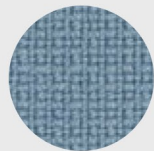
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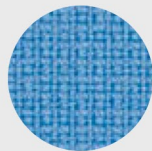
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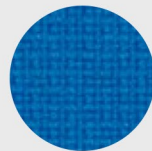
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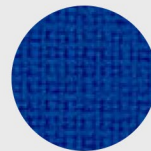
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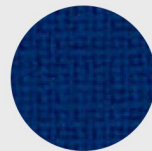
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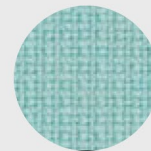
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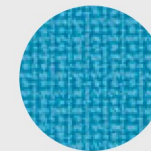
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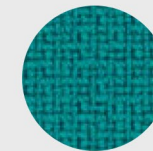
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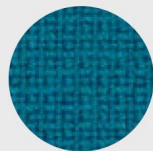
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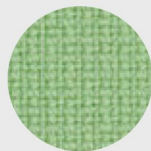
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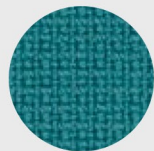
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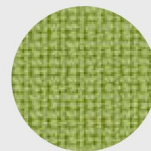
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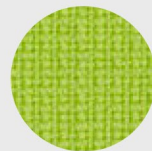
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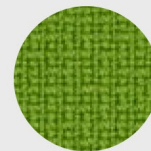
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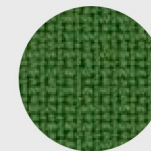
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68144



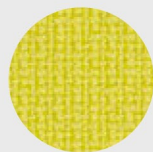
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68146



68143



62067



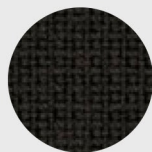
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68004



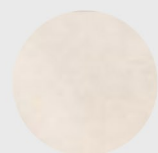
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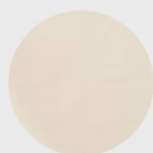
61134

Fabrics/Tkaniny

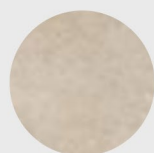
Company/Firma: SIC
Fabric/Tkanina: Suedine



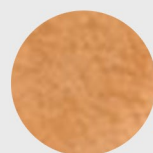
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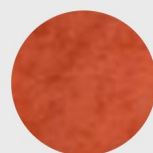
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1009



3000



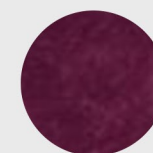
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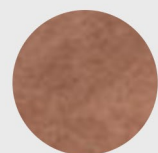
1447



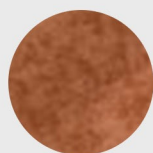
501



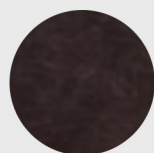
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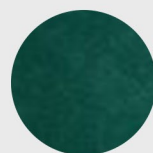
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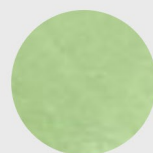
1000



1021



5920



1337



1229



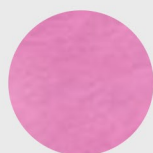
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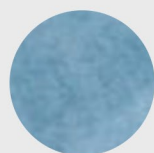
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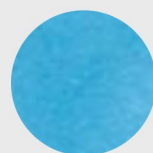
3100



1227



390



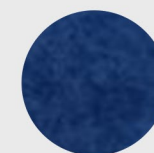
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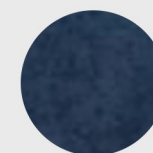
1007



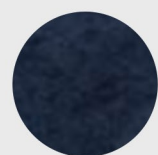
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9



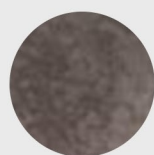
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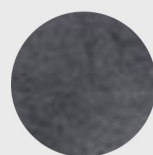
34



1008



4001



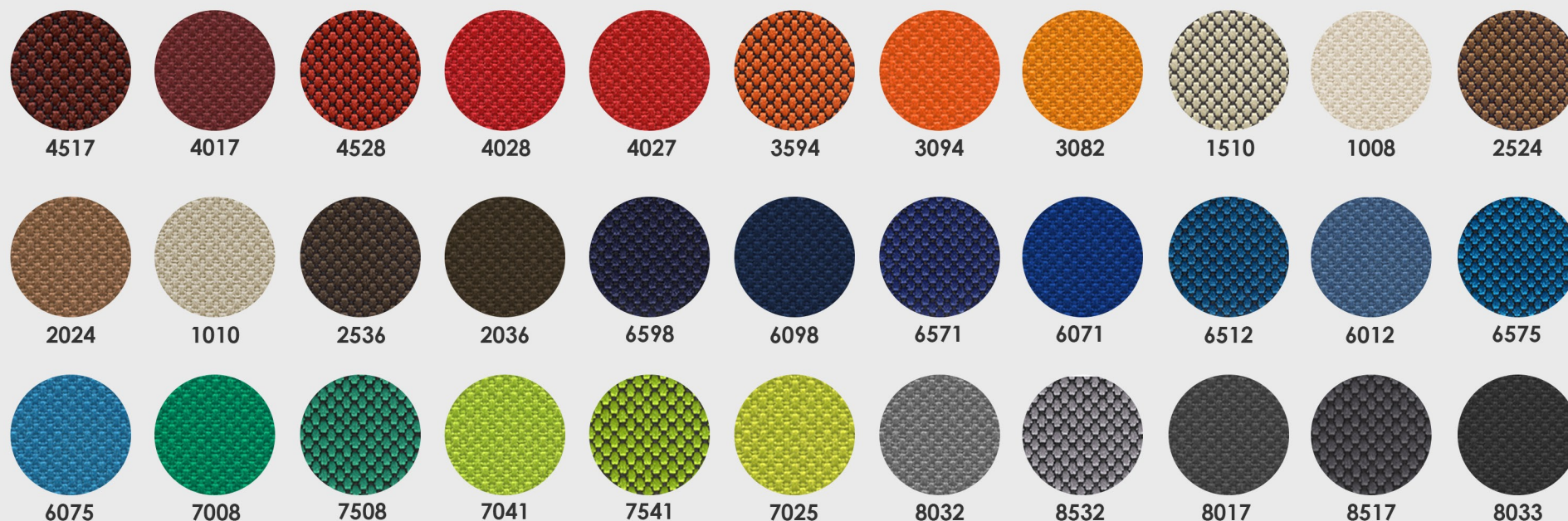
1024



1

Fabrics/Tkaniny

Company/Firma: Fidivi
Fabric/Tkanina: Radio



Metal elements/ Elementy metalowe

Metal parts available in all RAL pallet colours /
Elementy metalowe dostępne w kolorach palety RAL



AUDYT

realization



GDANSK UNIVERSITY



KOSICE, SLOVAKIA





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biuro@krzesla.com.pl
www.krzesla.com.pl

Sella s.c. is a Polish company in the furniture industry based near Bydgoszcz. It began its operations in 1997 as a manufacturer of chairs and office chairs. Due to the dynamic changes that have taken place in the infrastructure of public facilities, our company has expanded its product range to include cinema seating, auditorium and conference sets for the making of which it has adequate facilities and technical infrastructure. Since its inception, Sella has gained extensive experience and knowledge of the furniture market.

Professional customer service and high quality services, which from the beginning form the basis of the company, give us a steady growth and strengthen our market position. Currently, the company boasts a strong market position. It is well known within the Polish furniture industry and continually enhances their experience through the implementation of increasingly larger and more sophisticated projects, conducted on the basis of ISO 9001, ISO 14001 quality system, owing to which we can oversee every production stage of the seat from the design up to the final product. Wooden parts used in our products come from FSC certificated forests.

All products we create with passion not being daunted by challenges and often using innovative solutions for emerging problems. However, the most important factor for us is always ergonomics and seating comfort.

SELLA S.C. to polska firma z sektora meblarskiego z siedzibą w Bydgoszczy. Rozpoczęła działalność w 1997 jako producent krzesel i foteli biurowych. Z uwagi na dynamiczne zmiany jakie nastąpiły w infrastrukturze ośrodków użyteczności publicznej firma nasza rozszerzyła swój asortyment o fotele kinowe, audytoryjne oraz zestawy konferencyjne, do których produkcji ma odpowiednie zaplecze merytoryczno-techniczne. Od czasu powstania, firma Sella zdobyła ogromne doświadczenie i wiedzę na rynku meblowym. Profesjonalna obsługa klientów oraz wysoka jakość świadczonych usług, które od początku stanowią podstawę działalności firmy, zapewniły nam stabilny wzrost i umocnienie pozycji rynkowej. Obecnie firma zajmuje silną pozycję na rynku producentów. Jest rozpoznawalna wśród polskiej branży meblarskiej i ciągle zwiększa swe doświadczenie dzięki realizacji coraz większych i bardziej wyszukanych projektów, prowadzonych w oparciu o system jakości ISO 9001, dzięki któremu możemy nadzorować każdy etap powstawania fotela począwszy od projektu, aż po wyrób finalny, który tworzymy z pasją nie bojąc się wyzwań i stosując często nowatorskie rozwiązania przy pojawiających się czasami problemach. Jednak najważniejszym dla nas czynnikiem zawsze jest ergonomia i komfort siedzenia.